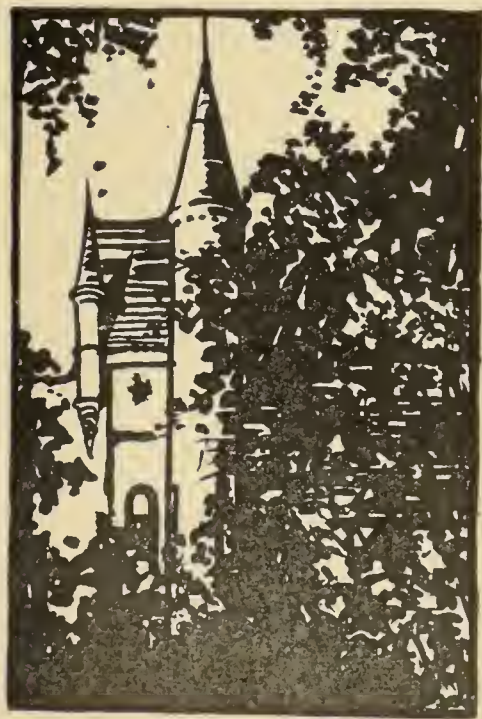


OBERLIN ALUMNI MAGAZINE



JULY, 1932

VOLUME XXVIII

NUMBER 10



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THE OBERLIN ALUMNI MAGAZINE

Published Monthly, Except in August and September by
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Alumni Association Membership, \$2.50 per year
Alumni Magazine Subscription, \$2.50 per year
Single copies, 25 cents

Should a subscriber desire to discontinue his subscription,
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Entered as second-class matter at the Post Office, Oberlin,
Ohio, under Act of Congress of March 3, 1879.

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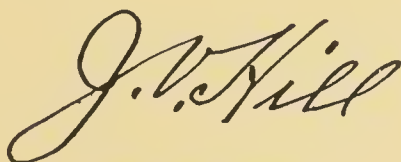
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"You Will be Interested to Know"

What is Happening on the Campus at Oberlin

Under date of June 7, the College issued an appeal to the general alumni body for financial aid for its students in the coming year. The appeal was not meant as an extra burden for those to whom another burden is impossible, but to the many who might spare, not greatly, perhaps, but a little.



The College, facing a loss of about one-fifth of its endowment income in normal years, is striving earnestly to carry its own load. But many of the student-body are facing just such an emergency in their private finances, and it is about these students that the College is anxious.

It is no help to society to have a mind which should be in college, out of it, or to quarter upon a hard-pressed family a student who might be able to help had he finished his education, but who can find nothing to do under present conditions. For the student it is a demoralizing experience, perhaps meaning the end of his education, and not calculated to make him psychologically a successful member of society. If students of this sort—students with a capacity for education, whom college is likely to make useful members of the social order—if these students can be helped to finish, it would be a great gain in terms of actual life.

For the sober tragedy of life, the irreparable loss, is wasted potentialities. To be sure, life is so constructed that such ravelled edges rarely show on our side of the pattern. Things are patched up somehow and people go on, respectably, perhaps contentedly, from breakfast to dinner and from dinner to supper. But they might have counted for more, and judging from present results, the world needs desperately more that shall count for more.

This is the true significance of the task facing the College and the alumni body during the coming year.

The Oberlin Alumni Magazine

VOLUME XXVIII

OBERLIN, OHIO, JULY 1, 1932

No. 10

It has been customary for the Alumni Secretary in his writing to use the third person and the editorial "we." Now in this, my final report to you, I would like to speak in the first person.

**REPORT OF
ALUMNI
SECRETARY
AND EDITOR***

It was seven and a half years ago that I came back to Oberlin as your Alumni Secretary and Editor. After my graduation in 1906 I had spent two years in Oberlin as Y. M. C. A. secretary and basketball coach. Those had been happy years, and the invitation to return here in 1925 was accepted with pleasurable anticipation. That anticipation has been realized. I have thoroughly enjoyed my work, my life in Oberlin, and my contacts with alumni, students, and faculty. As might be expected there have been briars among the roses, but the scratches will heal.

The Association had been reorganized three years prior to my coming. Certain procedure had been developed. I picked up where Mr. Ament left off and have tried to carry on, changing and improving where possible. Although the word is hackneyed and out of style in the vocabulary of the present generation of students, I think the word "service" is as apt as any to describe my method in relation to College and alumni.

The growth in membership and in magazine subscriptions has been steady. No spectacular campaign in either has been staged. The increase up to last fall was about twenty-five per cent. That has been partially wiped out this winter by the depression. Nearly seventy per cent of the Senior class, however, have just added their names to the membership and subscription list. Five years ago I commenced inviting the parents of Freshmen to subscribe to the *Alumni Magazine*, and each year have secured about a ten per cent response.

If you act favorably today on a report coming to you from the College, you will add several hundred names to the associate membership in this Association. The recommendation is that the alumnae of the Kindergarten School be made associate members of our Association. Anticipating your action, I took advantage of the opportunity given me early this month to invite these Kindergartners to become subscribers to the *Alumni Magazine*. Several subscriptions are already in hand.

It has been my theory that if the alumni were given an understanding of the work of the Alumni Association while they were yet students and their loyalty to it was synchronized with their loyalty to the College, they were more likely to carry on in active relationship to the Association in after years.

This theory became a policy, and so I have steadily cultivated the acquaintanceship and friendship of the students, especially the Seniors, and tried to acquaint them with the Association during their undergraduate days. Part of this acquaintanceship has come through association with them in social affairs, as guest at their class

functions, and entertaining them in my home and at the Association room. During these years the formal induction of the Senior class into the Association at the Alumni Dinner has been inaugurated.

I have found it quite delightful each fall to entertain also the Freshman children of alumni. There have usually been about fifty of these, and they have enjoyed getting acquainted with one another and learning of the friendship of their parents.

By furnishing the Magazine to each of the dormitories, I have tried to make the students familiar with it and to create in them a continued desire to have it.

Homecomings and class reunions have been fostered. Outstanding have been: the Midwinter Homecoming in 1928 when the original basketball team appeared on Warner Gymnasium floor twenty-five years after their initial appearance, one member of the team coming from Oklahoma to be here on that occasion; the large number of old Academy and glee club members back to greet Mr. Peck in 1925 on the anniversary of his fiftieth reunion; the great attendance in honor of President King in 1927 at his final Commencement as President.

The John Fisher Peck Memorial Scholarship Fund was begun at the time of his fiftieth anniversary. It now totals \$1889.50, but should be raised to \$6000, to be really effective.

The Glen C. Gray Memorial Scholarship had been launched prior to my coming, and two holders of the scholarship were then in College. Each year one has been added, and including the one receiving his degree this year, four have graduated. These boys have been splendid additions to the student body. The Gray Scholarship Fund now has in it \$9664.13. The income from this fund, with practically an equal amount from College scholarship funds, and the income from the Gray Memorial basketball game, has maintained the scholarships. The fund should as soon as possible be increased to \$25,000, so as to relieve the College from meeting part of these scholarships.

Encouragement for the growth and development of local Oberlin clubs and associations has been given. These organizations have their ups and downs, and though their strength depends upon the thought and energy of their members and officers, the Alumni Secretary may be an important factor in their continuance and effectiveness. To these I have given as much attention as time and money permitted. I have visited all in this country save two or three, at least once, and some several times. I have repeatedly coöperated in securing speakers and programs for them, and I inaugurated the spring trip of Oberlin students to the Little Theater of the Bookwalters' near Springfield, Ohio, where dramatic programs and interpretative dancing have been given by the students before alumni and friends of that vicinity.

(Continued on page 299)

*Read at the Annual Meeting of Alumni Association, June 20, 1932.

To Whom It May Concern . . .

In Such a Night

SOME time ago I received a letter from a reader of this Magazine, making me his compliments on one of my contributions. His compliments were not unqualified, but they gratified me, for all that. He said that my most recent article—it was *A Venetian Nocturne*, I think—was the only one that had ever interested him at all, and that if I wrote in that vein, he was confident that I should have a more receptive public. His praise surprised me a little, for, as I have said before, I always feel somewhat apologetic when I write about Italy. It is so easy and pleasant a thing to do that there must be something discreditable about it—so I reason—and it reveals so clearly the narrowness of my *répertoire*. I am reminded of a delightful woman, a musician, who once told me that she knew only two places in the world; one was Oberlin, and the other was Berlin. I always think of her when I write the word Italy, but, after all, no one, I suspect, will begrudge me the pleasure of writing it on this page for the last time. This article, though she will probably not care much about it, is dedicated to her and to all my friends of the Conservatory of Music, both here and elsewhere.

It is natural, of course, to associate Italy with music—not, perhaps, with music of the very first order, but with melody, with tunefulness, with balladry, and, above all, with a universal passion for harmonious sound. Whether the recently developed passion for inharmonious sound—the blare of the automobile horn, to wit—will destroy the Italian ear remains, like many other things, to be seen. But I am writing of experiences that occurred before speed and raucous noises were the first things that one noticed in an Italian city.

I have never ceased to marvel at the delight in music of my Italian friends and at their musical memory. I remember once crossing the ocean in the company of a group of Italian young men, mostly workmen going home for a holiday or to be married to wives selected by their mothers. They were a delightfully friendly crowd and made me free of their company, and every evening of the long voyage we passed stretched out in deck-chairs, while each of them sang some favourite aria from an opera that they had all heard again and again from the topmost gallery of the Metropolitan Opera House. They had not much money to spend, I gathered, but few famous Italian operas had been performed without their presence. Words and music, they knew them all, and if duets or trios occurred to anyone, duets and trios we had.

I remember also a curious experience one night in Padua. There is, in that delightful old city, where Dante and Petrarch lived for a little, where Giotto and Mantegna painted, and Donatello designed the great Gattamelata, and where a famous university has flourished for seven hundred years, a *café* that is almost as celebrated as the poets and the artists and the University, or even as the wonder-working Saint whose shrine has made the city a place of pilgrimage. It is called *Café*

Pedrocchi, and, until the Great War, it prided itself upon not having once closed its doors, day or night, during the hundred years of its existence. It is, I hasten to add, of the highest respectability, for it is frequented by students and professors of the University, who continue there the discussions of the lecture-hall. But it is frequented by other persons, too, as will be seen. I was sitting there one June night, very late, listening to the debates going on about me, when it occurred to me that it was time to go to bed. I emerged into the soft night air at the same time as a group of young workmen, who noisily took farewell of one another in the portico and set out in groups towards their several homes. But at the corner of the little square one of the groups paused, and a tenor voice was raised in an aria from some opera, the name of which, I am ashamed to say, I have now forgotten. All the other groups paused also, and when the tenor voice ceased, a basso took up the tale from another group, and for two hours, now one, and now another, like “committed linnets,” made the night melodious. And when the concert was at last over, we all trooped down to the banks of the little river Bacchiglione and listened to the serenaders, who sailed up and down in small barges almost until dawn.

My readers who know their Naples will not have forgotten the little companies of shabbily dressed musicians who pause before them at some out-of-door *café* or restaurant, and sing or play, not too badly, the familiar Neapolitan ditties, *Turn’ à Surriento* or *Luntananza*, or the latest “song-hits” from the autumn competition at Piedigrotta. These wandering minstrels seem to belong to the south and to be especially at home there. But Verona, too, in its way, is a musical centre, and offers, every summer, a season of opera, more or less grand, in the great Roman arena. There I sat one night from nine until two, with blasts of icy wind from the Alps blowing down my neck, and listened, as best I could, to a performance of *Parsifal*, in Italian, sung by Italians, and, to my friendly and uncritical ear, sung very well. The audience, however, was cold, artistically as well as physically, and I have reason to think that *Aida* or *Pagliacci* would have pleased them better.

But my most interesting and, in retrospect, most delightful musical memory of Italy is connected with Florence. I was passing through the crowded streets one summer night, on my way home from some diversion or other, when I saw a group of people surrounding two musicians, a man with a concertina and a woman who was about to sing. She was little, white-haired, and shabby. Her dress was open at the throat, showing a bit of her withered neck, a scarf was drawn about her shoulders, her skirt was ragged at the bottom, and her shoes were broken and dusty. But she was clean, as was her companion. On her head, in her white hair, which was drawn back from her forehead, was a pair of steel-bowed spectacles, as if she had risen from her sewing to practice

(Continued on page 299)

The Lure of the Impossible

BACCALAUREATE SERMON BY THE REV. DWIGHT J. BRADLEY, '12
Minister of First Church, Newton Center, Mass.

Matthew 5:48, "Be ye perfect, even as your Father which is in heaven is perfect."

THOSE who have read Captain John Noel's *The Story of Everest* will remember his characterization of Leigh-Mallory and Irvine his companion, who lost their lives at the very crest of the highest mountain in the world. Noel writes of them:

"There are men who feel an urge to the high places, men whose spiritual natures are drawn to them irresistibly, and who there gain the spiritual sustenance their souls crave."

Again Captain Noel says of Mallory himself: "He was as lofty as the peaks he loved!" When someone asked him, "Why do you want to reach the top?" Mallory replied, "Because it is there."

He felt the lure of the impossible! He wanted to reach the top because the top was there! No man had ever reached it, although many had tried. It had repelled all advances. The native people were afraid of it. The task of conquering its slope was almost inconceivably difficult. The preparations for the climb consumed an entire year. To organize and train a party required infinite pains. The process of acclimatization to the terrific altitudes was slow and painful. The tax upon physical endurance was tremendous. To keep up morale took enormous will-power. The climbing itself was perilous. The chances against success were, as Mallory himself declared, fifty to one. Yet the top was there. It must be reached! The last sight of Mallory and Irvine, reported by O'Dell who waited for them a little below, was of two black specks within 600 feet of the top "and going strong." They were never seen again.

In ending his account, Captain Noel asks this profound question:

"Did Mallory's spirit drive his body to death?"

The answer undoubtedly is, "Yes." Mallory's spirit drove his body to its death.

To those who feel the lure of mountain climbing, Everest stands as the ultimate goal. Known by the Thibetan natives as "Chomo Lungma," or "The Goddess Mother of the World," that peak which rises 29,145 feet above the sea, draws the spirit of the climber, as the Poles have drawn Peary, Amundsen, Scott and Byrd. It lures the mountain lover as the Atlantic lured Lindbergh; or as, centuries before, the same Atlantic lured the Norsemen and Vespucci and Columbus. And it is this allurements of the unknown and the impossible that has enticed mankind on with irresistible power to the discovery and exploration of places and things which had hitherto been as unreachable as the top of Everest still is.

This lure has led men beyond the confines of country, continent and social boundary. It was the force behind the creation of great and ancient cultures: Egypt, Babylon, China, India and Greece. It has determined the direction of progress from savagery to civilization, from superstition to knowledge, from magic to science,

from barbarism to legal institutions, from crudity to high art, from simple tools to machine production, from racial isolation to planet-wide communication, and from insecurity to the mastery of conditions.

"Why," the timid conservative has always asked, "Why do you want to reach the top?"

And the adventurer, lured by the impossible, has always answered, "Because it is there!"

Just so, when Jesus came and taught men to be perfect, he set up in the human heart a desire to reach the top of this inaccessible, this impossible, moral Everest. It is thoroughly in order to say that what Mallory yearned to be as the climber of Chomo-Lungma, that Jesus is as the pioneer of moral exploration. For while Mallory could not quite reach his goal and return, Jesus fully reached his and returned to show us how we too can reach it.

Mallory, Noel tells us, had discovered a special way of breathing which helped him at the higher altitudes. But he refused to divulge his secret until he had first gone to the top. He never came back to tell it. The secret of altitude breathing was lost with Mallory.

But Jesus left his secret with us, for he not only climbed the steep ascent of moral perfection but came back; and for 2000 years he has been trying to teach men how they too might climb that slope and breathe the rarified air of that altitude. For after Jesus the climb of men to perfection is only a matter of being willing to accept His method.

Before the climb, however, there must first be felt the lure. And the great and fundamental thing that Jesus does is to make the allurements of moral adventure so great that we cannot resist it. When, therefore, he tells us "Be ye perfect as your Father in heaven is perfect," he is trying primarily to persuade us to surrender to the enticement of a career in spiritual mountain climbing which shall finally take us to the very crest of human experience.

How different is the teaching of Jesus from that of our moral pessimists.

Take, for example, the last paragraph of Spengler's second volume of *The Decline of the West*. He gives us no encouragement to surrender to the moral lure. Far from it, he bids us abandon all such fantastic quests. As those who tried to dissuade Columbus, to prevent Galileo, and Henry Ford and Samuel Langley; so also Spengler and men of his viewpoint seek to discourage all effort to break away from the treadmill of historical determinism and personal supineness to which the human race has for ages been bound.

He writes: "For us whom a Destiny has placed in this culture and at this moment of its development, our direction, willed and obligatory at once, is set for us within narrow limits. . . . We have not the freedom to reach to this or that, but the freedom to do the necessary or to do nothing. And a task that historic neces-

sity has set *will* be accomplished with the individual or against him."

Such a mood and such a conviction as Spengler's could quite easily gain a firm foothold in the hearts and minds of modern men who are just now so deeply sunk in depression. To sit by and let "historical necessity" sweep us along. To accept conditions and events as unalterable. To bow before the inevitable, which in Spengler's mind is the coming of a period of political Fascism in which the *soul* of man will be crushed and slain. This in view of the breakdown of the world's economic and political structure would all too readily serve as a philosophy to justify us in our feeling of impotence and frustration. Young men and women could go out into life with this as their world-view. Forgetting or ignoring the great lures that would draw them toward heroic impossibles, they might find a certain illusory peace in a "weltschmerz" that left them cynically passive under the hand of fate.

But no such spiritual "sleep and a forgetting" is possible so long as the lure of Jesus renews its spell over our minds and hearts. No inexorable Destiny can hold back or cow the spirit of the adventurer, whether he be drawn to the Himalayas or to Heaven!

When Mallory and his companions came to the Rongbut Monastery, they met Llamas, who sat in utter silence, immobile, passive, calm. The people revered these saintly men and trusted them. Their philosophy was in essence the philosophy of Spengler. They worshipped the mountain and feared it. But they never climbed its slopes. It was their Goddess Mother, their Destiny. Their lives were ruled by it, and by the weird supernatural creatures who, they said, lived at its summit and on its sides. In friendly warning these people urged the climbers to desist. "She will not let you climb," they said. "She will kill you."

Just so! She killed Mallory and Irvine! But did she? Was it not rather the spirit of these men that drove their bodies to death? Not fate, not Destiny, but his own courage kills the climber's body. But it does not kill his soul!

Likewise the lure of perfection has killed men's bodies. They have died because they wanted to reach the top which Jesus reached: the top which Jesus called them also to reach. Not all the Spenglers nor the Bertrand Russells, nor the weary-souled fatalists of our day, can keep back those who feel the enticement of Christ's lure and who set out to follow him.

Do you remember those lines from an old hymn which used to be sung in the days when Oberlin was younger:

"O could I stand as Moses stood
And view the landscape o'er;
Not Jordan's wave nor death's cold flood,
Could fright me from that shore!"

This is what is meant by the lure of moral adventure. Men have always felt it when their spirits were alive. But since Jesus, it has drawn men with redoubled force because Jesus himself reached the top. It is to a loftier eminence than that on which Moses stood that he leads us. And he shows us a country finer than

Canaan lying beyond a barrier far more difficult than the river Jordan. But are we not ready to see and to press on?

What, then, concretely, does it involve, this surrender to the lure of moral perfection?

It involves these things:

(1) Moral realism. And this is something different from idealism. The mere idealist looks at the goal and wishes he might reach it, trying meanwhile to live as best he can in the un-ideal conditions to which he is bound. The idealist is one who sees only the romantic side of an adventure. But the realist is less interested in the romance of mountain climbing or flying than in the actual steps taken by the successful climber or flyer to reach his goal.

Not that ideals do not have their necessary place, for they do. Romance has an important part to play. The ideal serves as a point toward which to strive. But when the focus of attention lies entirely with the ideal, it is as if a man should start out for Everest with nothing but his enthusiasm to guide and support him on the way.

True realism, on the other hand, includes the ideal as one of its chief realities; but also gives great and careful thought to the obstacles that must be overcome and to the means by which the ideal may be reached.

There has been too much idealism and not nearly enough realism in the realm of moral leadership. We must bring ourselves back to an emphasis not only on the goals of character development but on the ways to reach those goals. We must know the adverse conditions, understand the difficulties, and analyse the situation as it stands where we already are.

The pessimists and fatalists are usually much more realistic than the idealists; and because of this they hold a tremendous advantage. Dealing with actualities, they build on solid ground. What they lack in vision and spirit they partly compensate for by an appreciation of those factors which influence or determine action. As a result, the word "realist" has come into unfortunate disfavor with men who aspire toward better things. But the fault lies more with men of aspiration who refuse to look facts in the face than with those who refuse to budge. The word has been lost to the conservatives by default!

If those of us who surrender to the lure of spiritual adventure are in quest of the moral absolute, would only take upon ourselves the task of being complete realists we should not only rescue realism from the control that is now held by the enemy, but also fortify ourselves with enough facts to drive the enemy to cover. For reality is not confined to the narrow ranges of pessimistic determinism. Reality embraces all that is real. The ideal itself is a reality, is it not? Was not Everest *real* to Mallory even though it was also an ideal? Was not the Atlantic flight real to Lindbergh even though it was his great ideal? Was not the South Pole real to Byrd? Is not the ideal always real to the true explorer? Surely it is! For, to the adventurous spirit, an ideal is nothing less than the supreme reality which he covets as the possession of his own spirit. It is not a

romantic dream. It is a concrete actuality. It is not to be yearned after. It is to be struggled for.

Thus, he who surrenders to the lure of the impossible in moral aspiration, as in all other adventurous pursuits, must be first and foremost a practical realist. He must know what to do in the face of stubborn facts which stand between him and the supreme reality; namely, the moral perfection of Jesus. And he must know how to plan his campaign, organize his attack, and use all the means at his disposal to reach the summit where Christ stands! For the impossible becomes the possible whenever a man learns what the obstacles are, what forces can be marshalled to overcome them, and how he can coöperate with those forces most effectively in achieving the object of his desire.

(2) It involves personal stamina. He who reaches toward the heights must be able to hold on.

You will remember Joaquin Miller's often quoted poem entitled "Columbus" in which he describes in telling lines how day after day the explorer answered his timid and weakening companions: "*Sail on, sail on, sail on and on.*"

That is it. No matter how tired, discouraged, played-out or crippled one may be, there is only one thing to do: Sail on!

Captain Noel tells us that at those altitudes of more than 20,000 feet a physical lassitude seized on them all. Once, he writes, the very thought of taking out his camera from its box filled him with horror. The week before his last heroic effort, Mallory was sick and almost unable to sit up. Yet he went on. It requires stamina to follow the lure of the impossible.

In the moral realm discouragement and fatigue are likely to come upon us at any time. How often we reach the place where we wish we had never started! This attempt to climb the moral top is beyond our powers. Who can be perfect as God is perfect? Who can attain the lofty eminence where Jesus stands?

Mr. H. G. Wells somewhere in *The Outline of History* says that "the Galilean is too great for our hearts." Mr. Wells is right. Jesus is too great for our hearts, unless our hearts are great. But what are hearts for if not to expand and greaten under stress and trial? There are times, however, when they pound and beat in tumultuous protest against the strain that we put upon them. Be ye perfect! Yes, it is easy to say that. But who *can* be perfect?

Yet, the top is there! And because it is there we must reach it. And our hearts must and will prove equal to the test.

The moral climate in which we live on the ordinary levels is spiritually debilitating. See how it enervates mankind! How little in it there is to call out man's courage! Even at its best, the life to which we gravitate unless the lure takes hold on us, is merely that of respectable or conventional propriety.

"To dress, to call, to dine, to break
No canon of the social code;
The little laws that lackeys make,
The futile decalogue of mode.
For these poor things most mortals live,

With pious passion, proud intent,
And never even in dreams have seen
The things that are more excellent."

On the sub-normal levels life is, of course, little less beastly than that of a jungle. There is, moreover, something almost terrifying in the witness of our times to the way in which human beings descend step by step from conventional morality to brute vileness; from Victorian respectability to post-war libertarianism. It seems to be a law of our nature that when we abandon the high moral goals we do not stay on the merely respectable plane, but sink gradually into the mire. Thus it is that we require stamina not only for the adventurous climb itself but for resisting the inertia which always is tugging at us to pull us down. We seem to be unable even to hold our own morally unless we are striving to attain the heights. Passive static conservatism does not remain static. Either it moves forward or it slides backward. If, therefore, we follow Spengler who tells us to accept the restriction that Destiny imposes, we will ultimately find ourselves back where the race began centuries ago. This Spengler frankly admits. But we will have none of such philosophy. We will maintain our spirit and keep our morale and gather strength as we go; resistors of blind Destiny, if you please, looking unto Jesus who bids us come to him if need be in defiance of fate.

(3) This brings us, then, to the third thing that is involved: namely, *Prayer*.

Few of us realize the value and the meaning of Prayer. Just as few of us realize the value of oxygen.

But mountain climbers know what oxygen can do, and what its lack can undo. The Everest expedition took along tanks of oxygen for those whose own breathing could not provide them with enough to keep them going. There were a few, however, who did not need to use the tanks. Mallory was one of these. He had learned how to breathe in the higher altitudes.

Prayer is to our souls what oxygen is to our lungs. On the ordinary levels we take it as it comes. In the daily average run we seem to fare quite well even when we do not pray.

As a matter of fact this is not so. The truth is that on the plains of life there is enough oxygen in the atmosphere to let us breathe unconsciously. On the moral plains we do not exert ourselves sufficiently to require a conscious effort to pray. Only when we commence to feel the lure of a higher level, the lure of the topmost, do we begin to feel the need of prayer.

The reason why prayer is so little thought of and so feebly practiced by people is that they do not exert themselves to rise above the dull dead level of moral mediocrity. They get along all right without it because they are content to remain torpid and inert. But let man once awaken to the lure of better things and feel the drawing power of Christ, and he must pray.

For prayer is necessary in the upper altitudes. When a man like Dean Edward Increase Bosworth lives, he cannot live unless he prays. It is fitting that the little volume of his prayers bears the title, *What He Lived By*.

The higher we go the more we stand in need of prayer. It is the oxygen that we must have to keep us spiritually alive. For this reason, a surrender to the lure of moral perfection involves not only realism and stamina, but also prayer.

If now these requisites are clear, we may ask one final question: *Can we ever hope to reach the top?*

It is a perfectly good question and we have a right to ask it. Can anyone hope or expect to become perfect as God is perfect? Granting that Jesus did, can we aspire to reach the moral stature of Jesus?

Well—remember what Mallory said about reaching the top of Everest. "The chances are fifty to one against it." Yet, Mallory took the chance.

The chances are fifty to one against it! This is the answer to our question. But shall we give up because of that?

Captain Noel wrote three appendixes to his book. At the end of Appendix C he asks: "Will Everest ever be climbed?" Then he answers his own question: "Of course, it will. Why, some man some day will fly to the top of Everest and walk down, breathing liquid oxygen gas!"

How will this be brought to pass? The answer is plain. It will be brought to pass by the effort and the failure and the effort and failure again and again, of men like Noel and Mallory and Bruce and O'Dell and Irvine who by their successes and their defeats will step by step show the way in which it can be done.

Step by step the chances of reaching the top will grow greater. Today they are fifty to one. Tomorrow forty-nine to two. The next day forty-five to six. Years hence they will be even. Then sixteen to thirty-five. Then one to fifty. And someday they will be one hundred per cent. So also in the moral realm!

As for us today, it is not so much that we reach the top as that we try. The lure of the impossible draws us on and we must go. The top is there. Perfection is there. Christ is there. We must start out and take what risks there are.

Did Mallory's spirit drive his body to death? It did. Will our spirits drive us to pain, suffering, weariness and maybe death? They will. But what of that. We shall at all events have given our spirits their freedom to soar! What satisfaction is there in living when the spirit is caged? What joy in life when hearts are cramped by caution? There are great lures that entice us; shall we turn away from them and be content to grub around in the commonplace? Shall we stay safely at ease when the Great Explorer calls us to go with him to the Himalayas?

These, after all, are the important questions. Not, "*Can we reach the top?*", but "*Dare we remain behind?*"

For the world we live in puts great stress upon our answer to that second question: "*Dare we remain behind?*" The world is deeply involved in the answer. It waits upon our reply.

In every field of moral endeavor a tension has developed in these recent years between fear and courage; between the stayers-behind and the forward-goers.

Political systems are titillating between decline and

advance. Shall fascism or communism conquer, or shall democracy surge ahead to a new and greater birth of freedom?

Economic systems hesitate between collapse and recovery. Shall chaos follow depression—and dictatorship follow chaos? Or shall depression issue in a better order, and the period of confusion bring forth industrial democracy and social justice?

Family life trembles in the balance. Shall the home disappear into some form of loosely organized free-love, or shall there emerge a "better, loftier love-ideal" made real by men and women of fastidious and discriminating monogamic loyalty?

Individual standards waver back and forth. Shall the Twentieth Century witness a return to the jungle of debauchery and drunkenness and crime? Or shall new standards of private conduct rise to replace the battered standards of an era that has gone?

Shall the travail of these times take us to the scrap-heap or the stars?

The answer to these questions must be made by you who are now entering the field. Your lassitude or your determination, your cowardice or your courage, will establish the criteria for the generations immediately ahead.

If you are dull and acquiescent in the face of this present situation, then there will be no moral adventure in your time. No mountains will be climbed. No regions will be discovered or explored. No flights will be made. No tops will be reached.

But if you are quick and responsive, the days before us will be full of adventure. Everest will be conquered. The poles will be fully explored. Oceans will be spanned by many a flight. The topmost heights of life will be attained.

Sixty-one years ago, just after the Civil War and at the beginning of one of the most severe depressions in history, Walt Whitman (to me America's supreme poet) wrote his remarkable poem, "Passage to India." I commend it to you, young men and women. I commend it to you, men and women of riper years. For it speaks a living word to us today. And as we bring to an end these thoughts about the lure of the impossible and the reality of that moral perfection which Jesus showed us long ago and which He called us to reach, I leave with you a few lines taken from Whitman's mighty challenge:

"Passage to more than India!

Are thy wings plumed indeed for such far flight?

Passage to you, your shores, ye aged fierce enigmas!

Passage to you, the mastership of you, ye strangling problems!

Sail forth—steer for the deep waters only,

Reckless O soul, exploring, I with thee, and thou with me,

For we are bound where mariner has not yet dared to go,

And we will risk the ship, ourselves and all

O my brave soul!

O farther, farther sail!

O daring joy, but safe! are they not all the seas of God?

O farther, farther, farther sail!

Report of the Alumni Secretary

(Continued from page 293)

Just prior to my coming to Oberlin a committee, made up of Professor Arthur Heacox, Jack Wirkler, and others, compiled a new song book. These were published, and we have sold approximately 2500 of them.

Three years ago, through the faith of three Chicago alumni, a number of Doctor Wager's essays which had appeared in the *Alumni Magazine* were gathered together in book form, and a printing of 2100 was readily sold.

A contribution by the Association was the study in 1925 made under the direction of Dr. William E. Mosher, '99, on "How May the College Test Its Product?"

Collections of the Living Endowment Union pledges and the Shansi Association pledges have been regularly made by the Association and the funds turned over to the separate treasurers.

The Capital Fund of the Alumni Association now stands at \$3203. The budget for the current year is already met, as is shown by the financial statement, and there will be a balance in the treasury at the end of the fiscal year, August 31, as there was last year.

For five years I have taken and displayed motion pictures. Nearly 8000 feet of film showing student activities, faculty and buildings, commencement scenes, and alumni reunions are now in hand. Several hundred showings of these have been made—before students, prospective students, and alumni from coast to coast.

Upon my coming to Oberlin, new office space was assigned to the Association. The present room in the Men's Building became our headquarters and has been increasingly used by the alumni during these years.

The format of the *Alumni Magazine* was increased to a 7" x 10" print page, a size that is more standard and that lends itself more readily to an attractive layout. A new cover design has been placed on the *Magazine* this year.

For four years I carried the publicity for the College, sending out hundreds of news stories to papers and magazines throughout the country. Both in this connection and as Alumni Secretary, I coöperated in the development of the radio programs as projected by Professor Don Morrison for the College.

As a member *ex-officio* of the Board of Trustees of the Shansi Memorial Association, I have served continuously as chairman of its promotion committee.

I have been a member of the faculty committees on Commencement, Alumni Relations, and Athletics, and have shared in community relations through committee service and membership in various organizations.

Contact has been kept with the alumni work of other colleges through membership in the American Alumni Council and its preceding organizations. I have both received and given service through this organization, attending regularly its district and national meetings, serving on its committees, its board of trustees, and last year as its president, and completing for it during that period a study, which has been published in book form under the title, *Alumni Achievement*, an evaluation of the work of the alumni associations of American colleges and universities.

I should like to mention the names of those who have so helpfully coöperated during my term of service in making our Oberlin Association and the *Magazine* a success. But I am afraid to start; there is such a host of them. If I were to mention the faculty members, I would begin with President King and his gracious welcome my first day in Oberlin, and go down the whole list. Or if I were to speak of Association officers, class officers, club officers, and the general alumni, I would swamp you with names.

The contributors to the *Alumni Magazine* have also been too numerous to name, and yet I must speak of three whose continuous service has meant so much to you readers.

It is over ten years since Mr. Wager made his first contribution under the title "To Whom It May Concern." His page has unquestionably been one of the *Magazine's* most attractive features. Not only I as editor, but you, his readers, I know, are grateful to him for these articles of such literary excellence and great interest.

Contributing nearly as long as Mr. Wager has been Mr. James H. Hall, with his notes concerning the Conservatory and musical events. He, too, deserves our thanks, as does also Miss Frances J. Hosford, whose keen humor and fascinating style have made her historical articles inimitable.

To these might be added the names of Mr. Chapin, and the many others, both in Oberlin and scattered throughout the country, who have helped to make the *Alumni Magazine* the splendid publication that it has been.

I should like to pay tribute also to those young women, co-workers in the Alumni Office, who through ability and loyalty have brought credit to the office. And I will mention just one more name—Miss Alice Smith, head of the Alumni Records Office of the College, who is the personification of coöperation.

To you all, my friends, I express my deep gratitude for the privilege of having served you and Oberlin College these seven and a half years.



In Such a Night

(Continued from page 294)

her art. She was toothless, but her mouth was small, and she managed her lips so well that her toothlessness was not offensive. Her face was fine and delicate, her nose high-bridged and distinguished, and her eyes were of a lovely, faded blue. She appeared to be about sixty years old.

And this woman sang an aria from *La Bohème* and the Jewel Song from *Faust*, sang them in a soft mezzo-soprano voice, with deep contralto notes in it, sang like the artist she had evidently been—dramatically, with her whole body, moving back and forth on the pavement with little tripping steps, bending forward as if from a stage, a half smile on her lips. And she did all this with a

dignity that showed she was used to pleasing and yet with a timidity that recognized her altered situation. There was not in all her performance a trace of strain or pose or self-consciousness. She might have been singing to her own guests in her own house. So far as I was capable of judging, she managed her voice admirably so as to cover its deficiencies, and yet she seemed to sing freely, spontaneously, without effort, except that one felt that it required some effort to produce any voice at all. It was chamber music, soft, sweet, intimate, sung before a chance crowd in the open street. But not a single person smiled at her little airs and graces, and when she went about for contributions, her plate was quite heaped with copers and nickels. It was a tribute, I think, as much to her personality as her art. Such an appealing grace she had, such a shy dignity—shy though her manner was perfectly assured—that it brought one's heart into one's throat. When she received the offerings of the crowd,

she made each a little bow, almost a curtsy, and when she left, she made us all a gracious salutation, as if she were an artist leaving the stage after a triumph. And a triumph it was, though no one applauded or said *brava*. But she knew, being an artist, that she had pleased, that we were moved, and that she left us still, for an instant, under the spell of her presence and her voice.

I never saw her again, but I often think of her and wonder what her history had been. Some of the crowd knew her, and *artista, artista* could be heard from many lips. I have wondered sometimes if she were perhaps the vanishing spirit of the old down-at-the-heel, shabby, picturesque Italy to whom all the world once lost its heart.

Charles H. A. Wager

Dr. Lane Cooper Gives Address

"Then I grieved, and now I grieve afresh whenever I reflect on what I saw, and I bridle my wit beyond my wont so that it may not run where virtue does not guide it." These words of Dante when he held the myriad tongues of flame that symbolize unbridled human speech were the theme of the Commencement address given by Dr. Lane Cooper, Professor of the English Language and Literature, Cornell University. Dr. Lane's subject was "The Bridle of Wit."

"To Dante, the punishment is the sin itself in operation for ever. The ancient hero (Ulysses) comes to his death through shipwreck by a whirlwind because he had passed the bounds of ancient wisdom, the law of his own day, and because of what he himself now terms a 'mad fight,' an escapade born in folly. He finds himself in Hell because he abused his talent of God-given eloquence in fraudulent counsel."

In his praise of Dante, Dr. Cooper declared that "The tale he tells of a recreant Ulysses shows that Dante had experience of the world. What help does it offer to you who are about to enter on the like experience? Dante more than any other poet sums up the art and wisdom of ancient and modern life conjoined, and is abreast of our times as no belated pagan like Goethe could be; and Dante, the writer of greatest poetic energy with deepest insight excepting only the Bible, is not afraid to be called a teacher, he who for sheer beauty of style and innage makes all the so-called artists 'for art's sake' look sick and wan . . ."

"Dante would also tell prospective voters in a democracy that every one of them is a counselor of the state. Bridle your wits; think a little before you vote. Take such part in public life as is yours, and see that your tongues run where the good of the intellect should guide them . . ."

"Still, the canto does dwell upon the function of leaders, and upon great pow-

ers and facilities of communication. In our day, it makes us think, not only of unbridled statesmen, economists, rampant, vociferous demagogues, noisy herdsmen of the bellowing herd; it makes us think also of unbridled moving pictures, the vulgarities and exaggerations of many papers, the debasement of the 'radio.' What are the graduates of our colleges and universities intending to do with these means of influence in the state? Is not the discovery of the radio the most potent for human communication since the discovery of printing? What would Dante say of the current use of this potency in America?

"And what would he say to our writers of fiction, hard fatalists using hard language, and with a singular notion of art? How many believe, not that art may under certain circumstances, and for pure motives, reveal indelicacy by decent means, but that art in order to be sincere must be openly and mostly indecent? Literary art is commonly the best measure of a civilization. The forces that have mainly undermined great nations in the past have been these two: widespread infidelity in domestic life, and corruption—'graft'—in city and state . . ."

"What have our writers of current fiction done to help our nation, infected as it is with the evil sores of divorce and communal jobbery? What have they done to cheer us, to encourage us in right living? An Italian poet of the thirteenth century has done more for us than all of them . . ."

"Now I tell you that after you leave Oberlin some of you may look into Hell, and some few will have glimpses of Paradise while you live, but that unless our system of education lets the nation go where she will founder, most of you will find the world to be a place very like Purgatory, and I advise you to read the middle part of Dante's poem soon, and first."

Professor Jaszi Speaks

Professor Oscar Jaszi, in speaking on "Proposed Roads To Peace" before the alumni in annual meeting June 20, reduced the peace movements and theories to six types—anarchic, liberal, socialistic-communistic, jural, imperialistic, and educational.

"Our belief is that the peace problem cannot be separated from the structure and life of the whole community," he said, "and therefore all isolated measures which try to eliminate war without taking into consideration the general statistics and dynamics of social evolution are only quack remedies which may satisfy the craving of sentimentalism, but will never achieve anything serious."

Dr. Jaszi explained at length the different types into which he had divided the peace theories, and in conclusion said, "The truth is that peace cannot be invented, but is rather a continuous growth and a possible logical outcome of a long series of readjustments and reorganizations in the economic, moral, and intellectual framework of our society. This means that world peace can only result from the strenuous efforts of many generations . . ."

"My thesis is that the historical means for the creating of peace are the only possible methods for the future. The present national states have become as much a nuisance as the old city, feudal, or territorial states . . . If time is ripe, some future generation may witness a general international strike of all productive manual and intellectual workers—I hope a peaceful, bloodless strike—for the elimination of national sovereignties and the creation of a world state. Then the world will be really a unit, with a common will, a common soul, a common parliament, and a small international army for maintaining the world community of free and equal people."

Campus Personalities



William Treat Upton, Professor of Pianoforte, after graduation from both the College and Conservatory, studied with Leschetizky and later with Lhevinne. More recently he earned the degree of Master of Arts from his Alma Mater. Although his teaching, stamped by his solid musicianship, occupies most of his time, his interests are many. For years he was organist-director of Calvary Presbyterian Church, Cleveland, where his vesper choir gave notable services in song, presenting many of the choral masterpieces. For a number of years he was the accompanist for the Oberlin Musical Union. He became interested in the development of the art song in America and his reviews of the notable songs of the year were eagerly anticipated. He has a marvelous collection of American and English songs and his correspondence with the composers has led to many interesting friendships. Some of his vacations have been spent in the Congressional Library at Washington where his friend Mr. Carl Engel makes him feel perfectly at home. A number of articles are to be found in the "Musical Quarterly," perhaps most important being his penetrating study of Griffes. As his love and knowledge of the American song deepened, it found expression in the writing of "Art Song in America" (Ditson, 1930), widely hailed as the most significant contribution to this subject. He is now exploring new fields of Americana, and soon we may expect an interesting study of the early nineteenth century, centering in the activities of Heinrich Anton Phillip. Keen, genial, constructive, rich in imagination, of tireless energy—so his many friends find him.

Cony Sturgis, the head of the Spanish Department, is a sober and thoroughgoing scholar and executive and yet there will always remain a touch of the lively young man of an old Maine family who did not take his work at Bowdoin too seriously. The department owes its organization and its effectiveness to Mr. Sturgis; he is a man of influence in the teaching of Spanish in the colleges and in secondary schools and he has been adviser to the chapters of the American Association of Teachers of Spanish for some years. He has published bibliographies on the Spanish influence in American literature, and on South American history, and he has edited a number of texts and issued several textbooks. His own scholarly work is devoted to the Spanish romantic novel—the historical novel of the last century in Spain. A man of unusual professional interest and energy, he has developed the dictaphone method of teaching oral Spanish and he has made a substantial library collection for the department, including a remarkable thesaurus of Spanish plays. Mr. Sturgis's lively professional interests have made him a significant figure in the teaching of the language and he is one of the influential personalities of the college.



Charles Henry Adams, teacher of singing in the Conservatory, came to Oberlin in the early nineties from the village of Sandwich, Illinois. As the only son of a prosperous manufacturer, he was undoubtedly slated to become his father's successor. He had not been in Oberlin long before it was realized that he was the possessor of a baritone voice of unusual promise, and the opportunities afforded here in the choir, Musical Union, and Glee Club brought him such notable success as a singer that he decided to make music his life work.

Throughout his college career he manifested those qualities of leadership which mark the successful man, and these same characteristics quickly brought him outstanding recognition in his first position after graduation, as the director of the Conservatory of Music at Albion College. There quickly followed the directorship of the Conservatory of Music at Cornell College, Mt. Vernon, Iowa. Here he and his talented wife, Margaret Jones Adams, Oberlin Conservatory, '95, inaugurated the Musical Festival which has made Cornell College nationally famous.

It was but natural that his Alma Mater should call him back to her service as teacher of singing in 1901. With his inheritance of business ability, his sound judgment, his magnanimity, his fidelity to trust, and his eagerness to serve, Mr. Adams has for many years filled a large place in the life of our college, our church, and our community. He is respected and loved as a teacher, esteemed as a co-worker, cherished as a friend, and is a gentleman withal.

The Occupations of Oberlin's Colored Alumni

BY PROFESSOR LOUIS D. HARTSON

Stimulated by the comprehensive survey being conducted by Charles S. Johnson, of Fisk University, and by the interest of Secretary George M. Jones, a summary has been made of the occupations in which the colored graduates of the College have earned their livelihood. The tabulation has been done with characteristic interest in accuracy of detail by Miss Ruth Easton of the College Secretary's office. I am also indebted to Robert S. Fletcher for the opportunity to consult the manuscript of "The Oppressed Race," a chapter from the volume on Oberlin history which is under preparation.

In the accompanying table separate tabulation has been made of the living and the dead. As the numbers involved are rather small, the Seminary and Conservatory have not been listed separately. The total number from the Seminary is 40, and the number from the Conservatory is but 35. Three have honorary degrees who are not otherwise alumni; the remaining 235 are graduates of the College of Arts and Sciences. Although there have been colored students in the Seminary from the earliest years, and a degree was granted as early as 1853, one-half of the total of 40 Seminary degrees have been recorded during the last 20 years. The Conservatory graduated its first class in 1872; the first colored students to receive degrees were two members of the class of 1896. Likewise, one-half of the Conservatory group were students of the last two decades.

The first colored student in Oberlin was James Bradley, one of the Lane rebels, who attended the Sheffield Labor Institute (a branch of the college), in 1836. The first college degree achieved by a colored man in Oberlin was awarded in 1844. There probably never has been a college generation which has not numbered a few colored students. The majority have been enrolled in the Preparatory Department. Professor Fletcher's summary, which deals with the earlier years, states: "We seem to be amply justified in concluding that less than one-twentieth of the students attending Oberlin in ante-bellum days were colored." There are on file the names of approximately 800 who have attended one or another department of the institution. If the completeness of this list approximates that of the entire student body, which has numbered about 51,000, then less than one-fiftieth of the roll have been colored students.

Comparison of the older and the younger alumni, as represented by the groups of the deceased and the living, shows but minor differences in occupational emphasis. The more recent group are represented in somewhat smaller proportions in journalism, law, government service and medicine, and in larger proportions in education and music.

The data compiled for the 1926 Alumni Catalogue provide perspective for a more adequate interpretation of the data pre-

sented in this article. It should be stated that the 1926 data concern only the living alumni and that they include the colored. Since they constitute so small a proportion of the total this fact does not invalidate the comparisons here made. Noting, then, the facts which pertain to the list of the living we find that, in terms of proportions, there are less than one-fourth as many colored as white alumni in business, but nearly twice as many in educational work. The proportion in government service, law and politics, in library work, music and scientific work is about the same in both groups. The relative numbers in homemaking, journalism and medicine are smaller in the colored group, while those in religious and social work are much larger.

Sixty-two percent of the living colored alumni are in educational work, 35 per cent being connected with universities, colleges, normal or industrial schools. Oberlin men have served as president of such institutions as Alcorn, Allen, American Baptist Theological Seminary, Brick Junior College, Florida State Normal and Industrial College, Leland, Lincoln and Virginia Theological Seminary. There have been nine on the faculty of Howard, including the head of the Conservatory and the dean of the Law School. Four have served on the faculty of Fisk, one being the dean of women. At Talladega there are the director of the Conservatory and four others. The president of Tuskegee is an honorary alumnus and he is supported by three from Oberlin. The Conservatory at Hampton is directed by an Oberlin man. In addition to these institutions there are more than 20 others served by Oberlin graduates.

G. F. T. Cook left college to serve in the Northern army. In 1877 he returned to receive the honorary A.M. degree. Meantime he had become superintendent of the colored schools in the city of Washington, a title which he bore for 32 years. More recently another Oberlin man has been as-

sistant superintendent in that city. Others have held the position of high school principal in Kansas City, Wheeling and Topeka and grade school principal in Xenia, Minneapolis, Sacramento and St. Louis.

Of those who have occupied positions in the service of the government the outstanding figure was John Mercer Langston, '49. Until the war he practiced law in Oberlin and had a distinguished part in the Rescue Trial. After the war he was for a time professor of law and acting president of Howard University. For eight years he represented this country as Minister to Haiti and in 1890 was elected to the House of Representatives from the State of Virginia. Two others of this group have served in state legislatures, James H. Piles, '66, in Mississippi, and W. L. Martin, '93, in Illinois. Two have been admitted to practice before the Supreme Court of the United States, Mr. Piles and George B. Vashon, '44, the first colored alumnus.

The most remarkable fact concerning the colored graduates is the extraordinary proportion who have entered the professions, and especially the field of education. On the whole, the number of farmers and business men is negligible. Of no other group of Oberlin alumni may it be as truly said that they have entered occupations for which they would not have been eligible without a college education.

The following table gives the total under the several general heads. Anyone interested in knowing the details under these heads will be gladly furnished them by the author.

At Lakeside

Oberlin students are again this year associated with Professor Don Morrison, director of music at Lakeside Assembly, Lakeside, Ohio. They comprise the Oberlin-Lakeside String Choir, a String Quartette, and the Hi-O-Hians, a popular orchestra.

											Percentages of Living Alumni	
Occupations	Living			Dead			Total			Color'd.	Total	
	M	W	T	M	W	T	M	W	T			
Agriculture - - - - -	1		1	1		1	2		2	.47	1.44	
Business - - - - -	7		7	2	2	4	9	2	11	3.32	14.71	
Education - - - - -	58	72	130	32	20	52	90	92	182	61.61	35.88	
Gov't Service - - - - -	3	1	4	8		8	11	1	12	1.90	1.33	
Homemaking - - - - -		48	48		22	22		70	70	22.75	27.67	
Journalism - - - - -		1	1	6		6	6	1	7	.47	1.78	
Law - - - - -	7		7	6		6	13		13	3.32	3.13	
Library Work - - - - -		2	2		1	1		3	3	.98	1.49	
Medicine - - - - -	8		8	3	2	5	8	2	10	2.37	3.28	
Music - - - - -		6	6					6	6	2.81	2.14	
Political Organization - - - - -	1		1				1		1	.47	.07	
Religious Work - - - - -	29	2	31	11	1	12	40	3	43	14.69	11.23	
Scientific Work - - - - -	2		2			2		2	2	.98	1.31	
Social Science - - - - -		1	1					1	1	.47	.34	
Social Work - - - - -	2	7	9		2	2	2	9	11	4.27	2.16	
Unknown - - - - -	6	8	11		6	6	6	11	17	5.21	1.33	
Totals - - - - -	121	145	266	69	56	125	190	201	391			
Deduct duplicates - - - - -	10	35	45	18	15	33	28	50	78			
Net Total - - - - -	111	110	211	51	41	92	162	151	313			

Faculty Notes

Dean Thomas W. Graham will be one of the speakers during the conference season at Silver Bay on Lake George, N. Y., which opened on June 26 and extends through September 3. Dr. Graham will preach at the Sunday morning chapel service on July 31.

Professor Kemper Fullerton received the honorary Doctor of Divinity degree from Princeton University at the Commencement of that school in June.

Professor Frank H. Foster, who retires from active teaching this year, was the recipient of the degree of Doctor of Divinity from Harvard last month.

Professor Clarence Ward attended as the representative of Oberlin, the inauguration of R. C. Clothier as president of Rutgers University June 11.

At the summer session of Ohio State University Professor Friedrich J. Lehmann is teaching in the music department, and Professor Louis D. Hartson is giving a course in psychology.

Several articles, written by Professor George D. Hubbard and published in leading scientific journals, have been reprinted in pamphlet form and are being sent to geologists and libraries in many countries in Europe and Asia. Two of the pamphlets describe Dr. Hubbard's work while in China and Albania.

The commencement address at Findlay College, Findlay, O., was given June 9 by Professor Hubbard.

A recent issue of the *New Music Review* contained an article by Professor V. V. Lytle under the title, "Harmony and Counterpoint Can Be Attractive."

Professor Lloyd W. Taylor attended the dedication of the Daniel Gugenheim Airship Institute in Akron, O., as the official representative of Oberlin College, on June 26. At the conference held in connection with the dedication Professor Robert A. Millikan, '91, acted as chairman.

Assistant Professor Don Morrison was appointed chairman of the newly formed committee on radio relations and activities at the recent meeting of the Ohio Music Education Association in May. The association, formerly the State Band and Orchestra Association, has been enlarged to include choral directors, as well as high school orchestra and band leaders.

Professor G. Walter Fiske preached the sermon at the installation of the Rev. Roy J. Striffler, '29, as pastor of the First Congregational Church in Geneva, O., May 18.

Cass Gilbert, architect of Oberlin College, was awarded the LL.D. degree from Princeton this year.

Dr. J. Herbert Nichols and Professor James H. Hall are to be at Camp Pemigewasset, Wentworth, N. Hamp., this summer.

Big Six Won by Oberlin

Oberlin's track season came to its conclusion in a sweeping victory at the Big Six meet May 28 at Wooster. The Yeomen placed in all save three events and led their nearest rival by 21 points. Muskingum took second, Wooster third, and Case fourth.

No new records were established in the finals largely because of the cold drizzling rain, but in the preliminaries the day before Barth of Case set a new broad jump mark, and Blum of Heidelberg, raised the distance for the discus and shot put. The jump was 22 feet 9 1-4 inches; the discus 135 feet 6 1-4 inches; and the shot put 44 feet 2 5-8 inches.

Oberlin won only three firsts, these in the high and low hurdles by Chuck Gaige, and in the 100 yard dash by Hall. Seconds and thirds, though, were frequent.

Captain Bill Ashe, a sure winner in the two mile, was forced out on the fourth lap by a turned ankle, but Dublo, running second, almost took the race from Knutsen of Wooster.

The awaited duel between Spangler of Oberlin and Allen of Mount Union in the pole vault resulted in victory for Allen. Neither vaulter reached his record of 12 feet 7 3-16 inches which the two held jointly last year.

Cook made a wonderful finish in the half, passing a field of eight, but could not quite overtake the leader, Zintel of Akron. The relay went to Wooster, with Muskingum second and Oberlin third, a thrilling race.

The scores were Oberlin 53 1-2, Muskingum 32 1-2, Wooster 31, Case 25 1-2, and Mount Union 22 1-2. Western Reserve made no entries.

EASY VICTORY OVER CASE

Case fell before the Oberlin tracksters 83-48 in a dual meet May 21. Oberlin netted eleven firsts, seven seconds, and seven thirds. In the javelin and pole vault she took all three places. The pole vault went to Spangler at 12 feet, though later in the afternoon Spangler successfully cleared the bar at 12 feet 9 3-4 inches. Phillips and Brickley were the other two winners here.

Hall took both the 100 and the 220 yard dashes. Bill Gaige took both hurdles, with Chuck Gaige second each time. Bill also took second in the broad jump, making him high man for the day. Maxwell was first in the javelin with Shollenberger and Hubbard second and third.

Cook and Smith made an easy finish in the mile, tying for first. A sprint by Cook in the half mile gave him a victory in that event. McClain was winner in the shot put.

ONE LONE VICTORY IN BASEBALL

One lone victory for the season is all the Varsity baseball team can claim. Though recent years have not been too happy for Coach Throner and his men, this is the most disastrous of them all.

On the Eastern trip Hamilton, Syracuse, and Rochester each successfully handed Oberlin the little end of the score. The Yeomen failed to take advantage of eight errors by their opponents at Hamilton, and though Ruth made a home run, the score was 6-3 in favor of the New Yorkers.

The next day Syracuse ran all over the Oberlin nine and left them flat in a 12-0 game. Three home runs and pitching by Black featured the Syracuse offense.

The best showing on the trip was made against Rochester, who took the tilt 3-1. Shilling, Oberlin sophomore pitching his first game, held the opposition to seven hits, but unfortunately for Oberlin, the Film City boys bunched them into two innings and scored each time.

Wooster playing at Oberlin all but shut out the local boys. Bill Voellmig saved the day by driving out a home run. Otherwise the Scots had full control of the game, ending it with a 7-1 score.

In the final game which was with Muskingum at Oberlin the visitors made 13 hits and took 7 bases on balls. Oberlin's principal credit in this game was its success in holding the score down to 7-2 in view of the number of hits and passes.

GOLF SEASON BREAKS EVEN

The final golf meet, with Kenyon, came to Oberlin by a score of 15 1-2 to 2 1-2, but the two previous games went to the opposition, Ashland taking their hike 13-5 and Mount Union theirs at 7-5. By games the team broke even on the season with three victories and three defeats.

MARK WINS CONFERENCE CHAMPIONSHIP

Bob Mark, Senior Class president and captain of the tennis team, took the Conference championship in singles May 18. In his steady, controlled manner he skillfully handed the flashy Heidelberg star, Hotz, who took the first set, but that only. Bob puts them over fast, knows where to place them, and has a chip shot that scores.

He has led his team to seven victories out of ten starts. With Muskingum it was a shut-out, Kenyon 5-2, and Wooster 6-1. The one loss in the last half of the season was to the University of Michigan, who showed their superiority with 8-1.

Kindergarten School Commencement and Future Plans

The Thirty-Seventh Commencement of the Oberlin Kindergarten-Primary Training School was held Thursday morning, June 16, at the First Church in Oberlin. The Commencement address, "Translation," was given by Dr. Ernest Hatch Wilkins, and the invocation by the Reverend James Austin Richards of the First Church. Miss Margaret Paisley of the Oberlin Conservatory of Music rendered two musical selections. Diplomas were given to three graduates of the three-year course and to 43 graduates of the two-year course. The exercises were unusually impressive. The Seniors in white cap and gown as they marched across the platform presented a beautiful picture.

housed at Webster Hall with Mrs. Charles S. M. Gliem (Frances Hammond, k'21) as hostess. Class Day exercises were held on Goodrich lawn after the luncheon. The Seniors planted the ivy beside Goodrich House and then passed under the daisy arch formed by the Freshmen Class. The Seniors' message to the Freshmen was presented by Frieda Schmude, who handed the spade and the class traditions and admonitions to Martha Comstock. She in turn accepted for the Freshmen the grave responsibility of maintaining the dignity and high standards set by all previous classes of the O. K. T. S. Marjorie Wise, k'32, president of the Athletic Association, presented the School numerals

received into associate membership in that body. Local groups will be asked to follow its lead. The alumnae now number 1260, and the College already has addressograph plates of the entire list on file. July first the final financial transferred to the college was made and the merger completed. In September freshmen may matriculate in the College, electing kindergarten-primary as a major. Several Juniors in the College will elect these specialized courses for next year.

Students enrolled as Kindergarten Freshmen in 1931-1932 will return in the fall for their second year and will be graduated from the two-year course in June 1933. Almost the entire faculty will return. Miss Hafford will be Dean of the School and Miss Haines Supervisor of Student Teaching. Miss May has been granted leave of absence for 1932-1933 and both she and Miss Dean have been retired on an annuity.

Burroughs Cottage will house the usual quota of girls and will also have the school dining room, with Mrs. Nickerson in charge. May Cottage and Nancy Squire Cottage will be used for College girls. Webster Hall will be used as a school dormitory with Mrs. Winslow as hostess, and as a recreational center. Goodrich House will be used for many purposes. Mrs. Gray will be hostess. In addition to the administration offices and library, it will house the Demonstration School under the direction of Miss Sullivan. Many interesting plans are now under way and alumnae will be much pleased with this new feature of the School, made possible through the generosity of a friend of Miss Haines.

The Training School has offered headquarters space at Goodrich House to the American Institute of Archaeology. Mr. Lord, the new president, and Mr. Clarence Ward, the new secretary, are bringing the national headquarters of the Institute from New York to Oberlin, and are accepting this offer.

Welcome, Kindergarten Alumnae

The Alumni Association of Oberlin College extends a cordial greeting and welcome to the alumnae and students of the Oberlin Kindergarten-Primary Training School and invites all who have been regularly enrolled as students of the Training School to associate membership in this Association in accordance with the amendments to the Association charter which have been adopted for this purpose. The successful consummation of the negotiations for the consolidation of the Kindergarten-Primary Training School with the College merits sincere congratulations to all who participated in bringing about this satisfactory result. All local Associations and their officers are urged to cooperate with the officers and staff of the Association in opening the meetings and facilities of the Association to this new group of our entire alumni body.

FRANK C. VAN CLEEF, '04, President,
MRS. AGNES W. MASTICK, '92, Chairman,
Alumnae Affiliation Committee.

Commencement brought to a close a week of interesting functions. The Baccalaureate address was given June 12, by Dr. Thomas Wesley Graham, Dean of the Graduate School of Theology, with Professor George Otto Lillich of the Oberlin Conservatory at the organ. On Wednesday, June 15, 269 guests were served at the School Luncheon at the James Brand House. Mr. Louis E. Lord, President of the Board of Trustees, presided. Miss Clara May spoke most interestingly on the history of the School, and Mr. Lord on the merger of the School with the College. Miss Rose M. Dean brought greetings from the California alumnae. Miss Hammaker of the Class of '23, spoke of her work in India to which she will return in August. Miss Isabel Hartman gave a message for the Senior Class and Miss Alice Cobb for the Freshmen. The Glee Club, directed by Mrs. T. L. Holden, sang several selections. The luncheon was the usual happy occasion of Commencement week, brightened by the School songs which Suzanne Otte, '32, led and which the various alumnae groups supplemented with their old favorite tunes.

Over a hundred alumnae returned for Commencement and were comfortably

to the students who had hiked at least fifty miles each semester. The guests were then directed to Metcalf Lawn where punch was served and where later the play, "Persephone," given by the Dramatic Association on May Day, was repeated for the alumnae.

Wednesday evening the Board of Trustees gave a beautiful reception for Miss May and Miss Dean on the lawn of Burroughs Cottage. A community-wide invitation was extended to all friends of the guests of honor and a large and representative number of guests was present. The College generously furnished and installed hundreds of lanterns which with the aid of the brilliant moon made the campus a veritable fairyland. Coincident with the reception a dance was in progress at May Cottage for the students and their guests. An exceptionally fine exhibit of the art and handwork of the fine arts and manual arts classes was on display at Burroughs Cottage.

The alumnae who returned for Commencement spoke enthusiastically of the merger of the Training School with Oberlin College. They were further gratified at the announcement that the Alumni Association of the College had just voted that our alumnae should be

To Broadcast Oberlin

Some time within the next few weeks, Oberlin College will be the subject of a radio program in the series of historical dramas which are being used by the Union Central Life Insurance Company of Cincinnati, to present the value of a college education. These programs are broadcast over the Columbia Broadcasting System every Sunday afternoon from 6:30 to 7:00 New York daylight saving time.

Emergency Relief

Last fall, shortly after College opened, the dire need of certain students and of the parents of a few students was brought to the attention of the student body. As a result an Emergency Relief Committee was organized. Many of the College dormitories and student organizations gave up social functions and contributed to the fund the amount of money they would have spent on these affairs. Individuals also made contributions.

At the last regular Chapel service in June, President Wilkins made a statement concerning the fund as follows:

"Before the chapel service begins I should like to pause to pay tribute to one of the main special student enterprises of the year—namely, the work of the Emergency Relief Committee. That is by no means the only notable special student enterprise of the year; but the others, such as the Convention and the liberalization of the women's rules, have naturally been more widely known than the work of the Emergency Relief Committee can possibly have been.

"I am making this statement entirely on my own initiative, not at the request of the Committee.

"The facts are that fourteen different organizations and sixty-nine different individuals outside of the organizations contributed to the fund, which amounted to \$1,318; and that the Committee has made grants from that fund in twenty-one different cases, the average amount being, therefore, about \$60. Those figures as such do not mean very much; but if, as I have had the privilege of doing, you could read the confidential records of each particular case; if, as I have done, you could have talked with a man to whom the grant from this fund has meant the difference between being hopelessly and perhaps permanently down and out and getting a new start in life; if, as I have done, you could have seen certain letters that have come telling of the transformation from defeat to courage resulting from grants made to parents far away; you would be proud to have had any part in the plan. Some of the grants have been made direct to parents, and some to students in cases in which College funds could not well be used; but it is quite clear, almost curiously clear, from the records of the cases that these two types of grant cannot really be separated; those made to parents brought relief to students; those made to students brought relief to parents. The administration of the fund seems to me, objectively considered, to have been characterized both by great care and by great tact. I congratulate the student body in general, and the Committee in particular, upon this enterprise."

Composer of Opera Student at Oberlin

The attention of the world of music will be upon Cleveland again this summer when the second festival of open-air summer opera will be given in the great new stadium at the lake front June 29 through July 6. Outstanding in the eight nights of grand opera will be the premiere of the newest American opera, "Tom-Tom."

Written and composed by Shirley Graham McCanns, who was enrolled as a student in Oberlin this year, this novel opera tells the story of music and the Negro, starting with the early days when the booming tom-tom was the jungle telegraph, and carrying through to the jazz days of Harlem. The opera, like the sensational "Johnny Spielt Auf" which was presented by the Metropolitan last season, is in the modern tempo.

Mrs. McCanns is the daughter of a Methodist lay minister and has had long experience with choirs on the West coast and in the production of intimate opera at Howard University.

After the premiere presentation of "Tom-Tom" in Cleveland, where it will be given twice, the opera will be taken to New York for a presentation in Madison Square Gardens in October.

The repertoire for the eight nights of opera in Cleveland has been arranged as follows: June 29, Carmen; June 30, Tom-Tom; July 1, Valkyrie; July 2, Aida; July 3, Tom-Tom; July 4, matinee, a Bi-centennial Celebration in honor of George Washington, and evening, Carmen; July 5, Valkyrie; and July 6, Aida.

Hole In One

B. Frank McMahon, '05, of Bethlehem, Pa., has distinguished himself in the town of his Alma Mater by making a hole in one. It was on the course of the Oberlin Golf Club two days after Commencement that Mr. McMahon made his record.

Stopping off for a few hours in Oberlin while on a business trip to Cleveland, Mr. McMahon was invited to play golf with his friends, Bert Kinney and Fred Bohn. On hole number two, 119 yards, he drove a high ball which hit the edge of the green and slowly rolled directly toward and into the cup.

Records of the Oberlin Club are being searched to see if anyone else has made a hole in one on this course. It is Mr. McMahon's first on any course.

Mr. McMahon is manager of sales of the tin plate division of the Bethlehem Steel Company. After the hole in one he expressed the hope that his three children would come to Oberlin for their college work.

Shansi Comes To The Campus

Shansi has now come to Oberlin in material form. In other words, 36 boxes were recently received here, containing clever and attractive cardboard models of the dwellings, dormitories, recitation halls, laboratories, etc., on the campus of Oberlin-in-Shansi. These have been arranged and labeled, and with the Shansi banners and other decorations, formed a part of the commencement display in the Alumni Office this year.

For the past three years the Shansi breakfast, followed by the commissioning service for the outgoing representatives, has taken its place—a unique and delightful place—on the Commencement program. Sunday, June 19, this event was held for the second time on the lawn behind Burroughs Cottage. An enjoyable meal was served under the direction of Mrs. Nickerson and Mrs. Alice Williams, with Mrs. Winslow and Miss Hafford as hostesses. The guests numbered over 100.

Dr. Bohn, who presided over the exercises, read a letter just received from the Rev. S. E. Wilson, treasurer of Oberlin-in-Shansi, describing the inspiring visit of Dr. and Mrs. Horton to the school last month, and expressing the wish that they might have more Oberlin visitors. Mr. Wilson also told of the educational exhibit and fair held by the schools, attended by a total of 30,000 persons.

The speaker at the commissioning service was President Philip C. King of Washburn College, Topeka, who was welcomed not only for his own sake, but for the sake of his father, Henry Churchill King, whose interest in the Shansi enterprise began with its inception and continues unabated to the present time. The speaker referred to the Memorial Arch as the spiritual center of Oberlin, and asked, "Can the modern college continue to send out young people through such a spiritual gateway?" His conclusion was that it can; that the whole student world is feeling as never before the force of the problems that used to be regarded as peculiarly belonging to missions. The old values have been retained, though under a new name. Those who maintain the sense of social responsibility will find themselves in the forefront of leadership.

With a brief but impressive charge, Dr. Bohn presented the certificates of their appointment to Oberlin-in-Shansi to Elizabeth France James and Richard Gregg Irwin, and the service closed with prayer and benediction by Dean Graham. Miss James and Mr. Irwin will sail for China July 20.

Brand House Ceases As Boys' Home

The Brand House at 81 South Professor Street ceased last month to be a house for College men. Though it no longer will house students, it unquestionably for many years will continue to attract that group of alumni who knew it as home while they were in college.

In response to two letters, Helen Brand wrote the Editor the letter given below. With her usual modesty she refrained from quoting all of Louis Peirce's letter. At least another paragraph of it should be quoted, for it is Mrs. Brand and Helen who through these many years have made "81" such a wonderful place for students.

Louis writes, "Of course the individuals really responsible for the sustained high level of the Brand House tradition are Helen and Mrs. Brand. Gee, but they must have gotten thoroughly provoked at our inexcusable antics more than once; but with a wisdom born of long experience they carefully refrained from crushing our spirit, yet at the same time almost imperceptibly guided us along. There are a lot of lives they've been instrumental in shaping."

Helen's letter reads, "Your second request for an historical sketch of Brand House and its boys must be answered I suppose. I don't feel as if I could write it. It is rather like writing one's own obituary. I think I will just put down for you some of the facts and let you do with it what you can if you must have some notice in the Magazine of the passing from the campus life of Brand House.

"Our house has, I believe, the longest record of continuous succession of student boys. It was built in 1887 and as soon as our family moved in Dr. Bosworth came with us and became the first roomer, the much-loved elder brother to a crowd of more than a hundred, all Brand House brothers, during the last forty-five years.

"It just won't do to start mentioning names—there are so many out-standing men on our list that I should go on and on too long. In the Oberlin faculty nine of our boys have taught, three others were asked to come but declined, two are now trustees of Oberlin. At one time there were four on the faculty at Cornell. Other colleges where the boys are or were include Princeton, Chicago, Harvard, Westminster, Washington, Vassar, Antioch, Flower Hospital Medical School, Berea, Virginia, Minnesota, and colleges in Persia and in Japan. Three have been in consular or legation service in China. We have one opera singer and Y. M. C. A. secretaries at Minneapolis, Seattle, Newark, N. J., and many other important places in this country as well as Merle Davis and Tracy Strong at

Geneva. (I forgot I wasn't giving names.) Doctors and lawyers, one judge, a captain in the U. S. army, bankers, two State legislators, merchants, publishers, ministers, engineers—Brand House is represented in nearly every line where fine men are needed.

"On the more personal side I might say that the custom of inviting faculty men in for evening 'feeds' with the boys was started at Brand House. I have often heard the story of the night when they asked in Dr. Wager and Ian Hannah. The boys claim they just sat about in open-mouthed admiration and joy, not wanting to miss a word of the wit and wisdom which each of their guests seemed to call forth from the other. And there were the nights when Professor Anderegg came, always bulging at the pockets with sacks of candy. Another distinctive institution of the House is 'The Children's Hour,' so named by the boys themselves. It was the hour before dinner when they were washing, dressing, relaxing and just generally 'expressing Willie.' Some times it was musical (?), again it was dramatic—and sometimes just noise. I happened on an old letter of mine the other day describing one of the 'Musical Hours': 'I laughed till I was out of breath today to hear the boys gambling around up stairs. An anthem was in progress. Andy Westervelt sang the leading role. The words were simple and affecting, "I must sha-a-a-ave." After he had done it to a turn the antiphonal choir in the other rooms and the hall took up the theme in harmony. Finally after much more of the same, Andy again burst forth in notes of triumph and exultation, "I have sha-a-a-aved." The final note was a true grand opera climax.'

"Another Brand House institution is the 'Westminster Abbey Book,' again so named by the boys. It is an album, one page of which is devoted to each boy clear back to the beginning. Some pages are simply plastered with little cut-out pictures of the boy in various aspects and moods. This is what returning boys ask for as soon as they arrive. They sit and pore over the book by the half hour—"What do you know about Bo?" and "When have you seen the Noble Duke?" (The Noble Duke was Trustee Joel Hayden), and "Great Scott, did I ever look like that!"

"Brand House boys are always returning. As many as ten or a dozen will run in during the summer and at commencement—well, Jim Lipkey came in late one night and found three sleeping on the floor and two whom he had never laid eyes on, in his cot. He just grinned that irresistible Lipkey grin and went elsewhere for the night.

"Louis Peirce wrote to a friend. "To me, Brand House had all, or nearly all,

the advantages of a fraternity—whole-some companionship, upper classmen guiding the lower freshmen and sophomores, a keen *esprit*, with none of the disadvantages that the fraternity system contains. To me it will always symbolize the Oberlin men's house at its best. It was infinitely more than just a comfortable place to live, which of course it was. It was a home, a place where formative character could be molded, and molded superbly well.'

"You will know that it is with the keenest regret that we realize this 'Fraternity' shall take no more new brothers, but the old will always remain even though the Westminster Abbey Book be closed."

Retirements

After three different periods of service on the Faculty of the Graduate School of Theology, Dr. Frank H. Foster retired at the close of this year. Dr. Foster rendered service to the College as Professor of Church History from 1884 to 1892. In the year 1917-1918 he was lecturer on homiletics, and since 1926 has been Instructor in Greek and Hebrew. For many years he was a member of the faculty at Olivet and is now on retirement from that institution. He was the Commencement speaker for the Graduate School of Theology at Oberlin last month.

Another member of the Theological Faculty to close his active teaching in Oberlin is Dr. Herbert A. Youtz, Professor of Philosophy of Religion and Christian Ethics since 1918. Dr. Youtz had taught at Auburn and McGill prior to coming to Oberlin. He holds his first degrees from Simpson and the Ph.D. and the D.D. from Boston University. He gave the Baccalaureate sermon last month at the Commencement of the Graduate School of Theology.

Dr. Kemper Fullerton of the Theological Faculty, who reached the retirement age a year ago, but who was asked to continue his teaching, will remain another year.

Of the three members of the Conservatory Faculty reaching the age limit, Professor Friedrich J. Lehmann is retiring. He has been on the Faculty since 1902, teaching harmony and counterpoint for many years and more recently teaching theory. He plans to spend next year in Florida.

Professors Arthur E. Heacox and William K. Breckenridge are continuing their teaching another year.

Noah Hall

Construction work on Noah Hall is progressing rapidly, and Superintendent of Construction, Frank M. Crutsinger, expects the building will be ready for occupancy in September.

In Fairchild Chapel

Using for the first time Fairchild Chapel as the setting for the exercises, the Graduate School of Theology sent forth one of its largest classes June 7. Twelve men received the Bachelor of Divinity degree, one the Master of Theology, and five men and one woman the Master of Arts.

Retiring members of the Faculty gave the addresses, Dr. Frank H. Foster the Commencement, and Dr. Herbert A. Youtz the Baccalaureate.

As usual, the residence distribution of the students is wide. Of the nineteen, seven come from Ohio, two from Pennsylvania, one from Tennessee, one from Virginia, one from Georgia, one from Illinois, one from China, two from India, and three from Japan. Nineteen different institutions are represented by previously received degrees.

Fairchild Chapel was crowded, but proved to be a very satisfactory place for the exercises.

Dr. Youtz, preaching on the text "I am not ashamed of the Gospel; for it is the power of God unto salvation to every one that believeth," said in opening his address, "No man is ever greater than his motive. A dynamic life is a life in the power of a great, true, tested motive."

He pointed out that belief in spiritual values is the presupposition of all dynamic religion, the characteristic of all spiritual living. Referring to the present world situation he said, "The terrible aspect of it is not economic bankruptcy, but the insecurity of the spiritual possession of mankind . . . Materialism, secularism, unbelief, are brazenly occupying the high places of life where men were wont to build temples with sacred altars to affirm the supremacy of spiritual idealism."

Dr. Youtz concluded: "The answer is that humanity needs a gospel of life's meaning and worth and sanctity more than it needs anything else . . . The failure of moral conviction is the failure of civilization itself . . . A religious philosophy of life is the great need of the age to call men to courage, to motivate heroic living . . . Jesus, the greatest dynamic teacher of the ages, based his philosophy of life upon belief in the spiritual universe . . . Personality was the highest worth he knew."

In the Commencement address Dr. Foster discussed "The Cure of Souls," taking his cue from a saying of Dr. John Watson of *Bonnie Briar* fame, that the emphasis of the ministry ought to be on the priest rather than the brother. In part he said:

"Brotherhood has much for it. It is a natural attitude, brings the minister into direct and easy relations to his people, and avoids the evils of a starched professionalism. It is winning, it fulfills the great principle of the gospel, that men should love one another."

"But while the minister is a brother to men, he is, nevertheless *set apart* to a special work. He will necessarily maintain a certain personal dignity. He stands between God and man to bring to man the gifts of God. He finds himself in a world in many respects hostile to him, filled with selfishness, greed and oppression. He contends against 'principalities and powers.' He must rebuke sin, and win to holiness. The responsibility is great."

"Now this will lead him to be an earnest student of men and things. And, since to bring men to the standard of life set up by the gospel requires an intimate acquaintance with that gospel, he must be a great student of the Christian ideals, and the resources upon which he can draw in endeavoring to help men to live according to them. It is thus that

the priestly office of the ministry will come to occupy the central point in his conception of his calling."

"With all this in mind, the minister will be delivered from the special temptations which will beset him—to seeking popularity at the expense of sincerity and modesty, to an undue valuation of money, to laziness in his thinking, to servile apology for religion and the church—and many another unworthy thing. And it will lead to a profound sense of the fact that he is a minister of the one hope of the world."

Concert and Stunt Night

At the Reunion Glee Club Concert Monday evening, June 20, 50 men and 20 women, former members, in addition to the 1932 clubs participated in the very fine program directed by Mr. Wirkler.

A group of soprano solos were sung by Mrs. Martha Bailey Walton, '23, who was accompanied by A. Vera Otto, '20, at the piano. Incidental solos were rendered by Donald H. McGill, '19, and Eugene B. Morgan, '31.

A new Oberlin song, "Hymn to Oberlin," written by Raymond H. Burke, ex-'06, was sung for the first time by the combined clubs and dedicated to them.

The following announcement was made at the concert: "In appreciation of their continued interest in the Oberlin College Men's Glee Club, Dr. Wallace F. Grosvenor, of the Class of 1892, and Professor Laurel E. Yeamanns, of the Class of 1910, have been elected to honorary membership as of June 20, 1932."

In place of the program usually held on the Chapel plaza following the Alumni Night Parade, the reunion classes this year presented three-minute skits and songs within Finney Chapel after the Reunion Concert.



Graduates of 1932 in Senior Distinctions

Alumni Association Meeting

The annual meeting of the Alumni Association was held in Warner Concert Hall Monday afternoon, June 20. Professor James Husst Hall, '14, played a medley of Oberlin songs as the audience gathered. John E. Wirkler, '03, led in the singing of "Ten Thousand Strong."

Professor Oscar Jaszi gave the address of the afternoon on the subject, "Proposed Roads to Peace." This was followed by a roll call of the reunion classes, in which the responses bore for the most part on the theme discussed by Dr. Jaszi. There were made by the Reverend Edward B. Steele, '72, Washington, D. C., A. S. McCaskey, '82, Chicago, Dr. Howard H. Russell, '87, Westerville, O., the Honorable Wesley Frost, '07, Montreal, Canada, the Reverend Dwight Bradley, '12, Newton Center, Mass., the Reverend Alfred Bartter, '22, Sioux Rapids, Iowa, Alicia D. Monroe, '27, Zenia, O., and Yuk Kon Mau, '31, Honolulu, Hawaii.

John G. Olmstead, '06, read his report as alumni secretary, covering the important developments of the Association during the seven and a half years he had held the office of secretary. He also read the financial report in the absence of the treasurer, showing that, despite the depression, the Association had lived within its budget and would close the fiscal year with a balance in the treasury.

A resolution of appreciation of the services of Mr. Olmstead as alumni secretary was adopted.

At the request of George M. Jones, Secretary of the College, a committee of two was appointed to join with a similar committee from the Board of Trustees and the Board of Conveyancers to consider the manner of election of alumni trustees. The request was accompanied with the statement that there was a steadily decreasing interest shown by the alumni in voting for alumni trustees.

The Association constitution was amended so as to include students of the Oberlin Academy and the Oberlin Kindergarten-Primary Training School as associate members.

There was considerable discussion on the Centennial celebration, when several expressed the feeling that an alumni celebration should be held in June 1933, even though the pageant and academic conference be delayed until a later date. Upon motion it was decided to call the attention of the Alumni Committee on Participation in the Centennial to this sentiment.

Mrs. Esther Robson Bowen, '11, of Westfield, N. J., was elected by the Council as a member of the Executive Committee for a term of two years. The Association elected the following Council members: Mrs. Murrel E. Hopkins, '08, Cincinnati, Helen Estahrook, '23, Warren,

O., Arthur E. Bradley, '08, Cleveland, Edward J. Jones, '13, Buffalo, and Ernest H. Yocom, '13, Oberlin.

A gift of an original composition, words and music by Albert H. Kennedy of the Class of 1873 of Rockport, Ind., was brought to the Association by Mrs. Katherine Clisbee Perry, a classmate, and was accepted with appreciation.

O. C. Club Luncheon

The O. C. Club luncheon was held at 12:00, Saturday, June 18, at the Crane Swimming Pool.

Stunts were given by Margaret Parks and Margaret Ayrault, newly elected members.

Moving pictures of water sports at Hanna Cottage on Lake Erie were shown. The guests were taken to the new drinking fountain on Galpin field which was given by the O. C. Club.

It was voted that the club should equip the kitchen in connection with the social room at the Crane Pool.

Alumni Golf

The Fourth Annual Alumni Golf Tournament, held Saturday, June 18, at the Oberlin Golf Club attracted some thirty-five alumni and former students. Each year an increasing number of alumni are returning for this event which offers a splendid opportunity to have a pleasant foursome with old friends.

This year's tournament produced two individual medalists, E. A. Miller, '89, and Paul E. Landis, '23, who tied with 82's. This gives them each a leg on the President's trophy which was won last year by Professor F. J. Lehmann and becomes the permanent possession of any individual winning it twice. In addition each low medalist was presented with six golf balls. The Joe Meriam cup, which is awarded each year to the alumnus who makes the low score among those who have been out of college twenty-five years or more, was won by Mr. Lynds Jones, '92, who shot an 83. Mr. J. H. Bellows, '81, the winner last year, was back again to defend his title and was second with an 87.

The low medal handicap score was made by A. L. Nilson, '14, with the net score of 69, giving to him the prize of three golf balls. J. H. Bellows, '81, E. M. Locke, '24-'26, and M. K. Kiracofe, '29, each shot a 71 on the handicap basis. The prize for the most pars was divided by Mr. Lehmann and Mr. Locke, and for the most birdies went to Mr. Kiracofe. The individual medalist and senior medalist in the tournament are not eligible for these prizes. Professor Jones also came off with the lowest number of puts, thirty for eighteen holes. Dr. Clar-

ence Craig, of the Graduate School of Theology, won the prize for the highest medal score. Professor R. A. Jelliffe, Mr. Kiracofe, Mr. Locke and B. D. Jenkins, '29, won prizes in the blind par gross and blind par handicap play.

Commencement Music

By James Husst Hall, '14

On Friday evening in Warner Hall the graduating class of the School Music department presented a program, the first half of which included an interesting group of compositions arranged for various ensembles, from band to chamber music combinations. The arrangements were all effective and gave evidence of the fine practical training secured in the orchestration course. The second part of the program was a cantata for women's voices by Mrs. H. H. A. Beach. "Peter Pan" was sung by the Supervisors Chorus and the arrangements for orchestra made by members of the class were played by the Supervisors Orchestra under the direction of several of the graduates.

With the large classes graduating with the degree of Mus.B., it has become necessary to limit the Commencement Recitals. This year, as for several years past, those who represented the class in these concerts were elected by the Conservatory Faculty. There was fine talent in this year's class as was evidenced by the excellent programs beautifully presented. The morning concert was in Warner Hall, the evening one in Finney Chapel.

At the Baccalaureate service and at the Commencement exercises the music was furnished by Mr. Bruce H. Davis at the organ and the A Capella Choir, Mr. Olaf Christiansen, director. The singing of a Finnish Folk Song on Commencement morning was one of the finest performances I have heard from the Choir which has improved greatly this past season.

The Theta Chapter of Pi Kappa Lambda, honorary scholarship society in music, held their annual initiation and luncheon at the Oberlin Inn on Saturday. The following members of the graduating classes of the Conservatory were made members of the society: Miss Berry, Miss Bezazian, Mr. Blodgett, Mr. Cook, Miss Horton, Miss Ilsley, Miss Phillips, and Miss Russell. Mr. Yeamans, president, then told of the election to honorary membership of Mr. James H. Rogers, whose earlier plans to be with the Society at this meeting, were changed by his moving to California. From the faculty Mrs. Bertha M. Miller was elected to membership. Mrs. Miller was enroute to London where she is to become a member of the London Academy of Musicians.

Alumni Annihilate Varsity

Several generations of former players combined to overwhelm the varsity in the annual Alumni-Varsity baseball game by the score of 16-2. Trouble for the varsity was sighted in the first inning when Herb Meinhold, '31, slashed a freak homerun through center field and Dwight Bradley, '12, pitching his first game in two decades, slow-balled the entire side to strike-outs.

Until the fifth inning the game was close, the score standing at 1-1. Then a single by Irwin, '31, led a parade of alumni that never faltered until nine runs had crossed the plate. Four runs in the sixth inning and an addition brace of runs in the eighth inning completed the varsity rout.

To mention the stars of the game would be to include the entire nineteen alumni who demonstrated how it used to be done. Fourteen hits resounded from alumni bats, and only one error marred the brilliant work afield. Never before did an alumni team perform so steadily.

In the sixth inning, Mox Weber, '25, showing a blazing fast-ball, duplicated Bradley's feat of striking out the side. John Heldman, '28, celebrated his marriage of the morning by making four hits including a prodigious home-run over the right fielder's head into a neighboring corn field. A running catch by Paul Landis, '23, a whirling-dervish snag of a fly by Andy Nilson, '14, and the catching and chattering of George Vradenburg, '10, were the high-lights in the field day.

The alumni line-up included some names famous in Oberlin athletic history: Brickley, '31, and Barr, '30, third base; Neubauer, '30, and Beale, '31, shortstop; Meinhold, '31, and Roemer, '27, second base; Ficken, '31, Nilson, '14, and Boice, '12, center field; Irwin, '31, and Steller, '19, first base; Heldman, '28, and McGill, '19, right field; Landis, '23, left field; Adams, '31, and Vradenburg, '10, catcher; and Bradley, '12, Beale, '31, Weber, '25, and Kiracofe, '29, pitcher.

Mercer Scholarships

Last fall Colonel A. L. Mercer, of the Class of 1911, offered two semester scholarships in economics, to be completed for each year beginning this year, one to be given to the member of the Junior Class writing the best essay on some topic within the general field of "Economics and Peace," with the understanding that work in the senior year be done mainly in the field of economics, the other to be given to the member of the Senior Class writing the best essay on a

topic within the general field of "Economics and the Stabilization of Business," with the understanding that graduate study in economics be pursued for a year.

Awards were made in June to Allan T. Bonnell, '33, who wrote on the topic, "Economics and War as Exemplified in the Sino-Japanese Controversy," and to Herbert C. Morse, '32, who wrote on "Some Considerations of Economic Planning, with particular reference to the United States Chamber of Commerce Plan." Mr. Morse expects to do graduate study at Duke University next year. The judges were President Wilkins, Dean Cole, Professor Wooster, and Colonel Mercer.

Literary Societies

The women's literary societies held their annual reunions Saturday evening of Commencement Week. Attendance was not large and elaborate programs were not attempted.

The Aelioian Society met in the Society rooms of Sturgis Hall, and after dinner talks were given by three alumnae. Mrs. Annie Francis Crafts '94-97, read and discussed a poem, "Poetry of Water," written by Mrs. May Andrews Millikan, '57. Mrs. Clara Dudley Barnard, '98, and Cora L. Swift, '92, described their experience as members of Aelioian. These were followed by a discussion of the future of literary societies. The presiding officer was Harriet Reid, '32.

The L. L. S. dinner was served at Talcott Hall. Toast to the Seniors was given by Theresa Brantweiner, '32, and the response by Jeanette Gross, c'33. Following the dinner a short history of the past year's work was read by Katherine Hyde, '33. Miss Faith Fitch, '32, presiding officer, then turned the meeting over to Iris Haverstack, '07, chairman of the alumnae. A presentation of one of her books was made by Mrs. Eva Emery Dyc, '82. A tribute was paid to Madam Johnston, recalled and beloved by the older alumnae. Miss Frances Hosford, '91, was the main speaker on "A Forgotten Woman of L. L. S."

Mrs. Helen Barber Morrison, '10, was toastmistress at the Phi Alpha Phi dinner held at the Painted Window Tea Room. Toasts were given the seniors by Lucille Dewar, '32, and the underclassmen by Marion Conant, '33.

The Sigma Gamma program consisted of a short welcome by the president, Ruth Metzger, '32, followed by a reading of messages from absent alumnae. A short mock meeting was held in which members undertook a study of the poetry of Dorothy Parker.

Dorothy Hall to Edit Alumni Magazine

Announcement was made by Mr. Frank C. Van Cleef, President of the Alumni Association, at the annual meeting in June that *The Alumni Magazine* will next year be edited by Miss Dorothy Hall, '27, in connection with her work as assistant in the College Publicity Office, of which Mr. W. F. Bohn, Assistant to President Wilkins, is director.

The retiring editors extend their best wishes to Miss Hall in her new work.

Degrees Awarded

Honorary degrees were granted at Commencement this year to five men, two of whom were alumni, Philip C. King, '10, receiving the Doctor of Divinity degree, and Harley L. Lutz, '07, the Doctor of Laws degree. Dr. King is president of Washburn College, and Dr. Lutz professor of public finance at Princeton.

Other recipients were Ossip Gabrilowitsch, conductor of the Detroit Symphony Orchestra, who received the Doctor of Music degree, Charles R. Morey, professor of art and archaeology at Princeton, the Doctor of Humane Letters, and James A. Richards, minister of the First Church in Oberlin, the Doctor of Divinity.

As President Wilkins awarded the diplomas and hoods, he addressed those being honored in these words:

"Philip Coates King, staunch follower of the light and of the right, devoted and trustworthy leader for the mind and for the spirit of youth, loyal son of Oberlin and of a father whose life ennobles the veins of Oberlin.

"James Austin Richards, beacon light for the full compass of a divine kingdom of courage, of deeper neighborliness, of joyous power, interpreter of the eternal gospel, inspirer of young and living gospels.

"Charles Rufus Morey, dweller in many centuries, conveyer to us of the undying beauty you have found therein, beauty which you companion ever with high intelligence and with gentleness.

"Harley Leist Lutz, university professor and public servant, distinguished in teaching and in scholarship, held in grateful honor for your keen solution of difficult and vital problems of state and national finance, loyal son of Oberlin.

"Ossip Gabrilowitsch, master of infinite musical charm and power, whereby you have forever enriched the echoing memories of this hall and of many halls, of many hearts, and of none more than ours."

Made a Fellow

Bertha McCord Miller (Mrs. E. A.), Associate Professor in the Normal Course in Pianoforte, has been made a Fellow of the London Academy of Music. Dr. Trotter, head of the Academy, has stated that he considers that Mrs. Miller has done an exceptional piece of creative work with children. It is in recognition of this work that the award is made. Mrs. Miller has studied at the Academy on two occasions and expects to be there this summer.

'82 Wins Cup

The re-arrangement of Commencement events brought the Alumni Dinner on Monday evening, a somewhat cooler time of day than noon, as before.

After the dinner, Secretary Jones announced that the Class of 1882 had 41.9 per cent of its members back, and would therefore have its numerals engraved upon the Reunion Cup. The Class of 1892 secured second place with a return of 39.6 per cent.

Aside from these classes the attendance among both the reunion classes and the alumni in general was somewhat smaller than normal. Between 700 and 800 were seated at the Alumni Dinner. This usually runs close to 1300. Registration at Commencement Headquarters in the Alumni Office totaled 557; last year it was 781.

Those who did return this year indicated that they had an enjoyable time. The weather was fine, and the speeches and programs excellent.

At the Alumni Dinner, over which President Wilkins presided, talks were made by the Reverend Edward B. Steele, Washington, D. C., of the sixty-year class, Dr. Dan Bradley, Cleveland, of the fifty-year class, Mrs. Agnes Warner Mastick, Pleasantville, N. Y., of the forty-year class, and Wesley Frost, Montreal, Canada, of the twenty-five-year class.

President Frank C. Van Cleef welcomed the Seniors into the Alumni Association, and President Robert Mark of the Seniors responded for them, expressing a desire for a more constructive program for the religious life of the students in Oberlin.

Following the Glee Club Concert on Monday evening, several of the reunion classes put on three-minute skits, and there was general singing of Oberlin songs.

In the afternoon, between the alumni meeting and dinner, and in the evening prior to the Glee Club Concert, the Student Band gave delightful programs on the Campus. They also played for the Academic Procession on both Sunday and Tuesday.

Love's Labour's Lost

"The Dramatic Association, aided and abetted by an effulgent moon on Friday and Saturday of Commencement week, transformed Galpin Field into a park belonging to the King of Navarre," wrote Professor R. A. Jelliffe in the *Review* of June 22. "On one side, flanked by most decorative shrubbery, stately gates in a masonry wall gave entrance to the palace grounds. On the other, three gaily caparisoned tents stood to welcome the beautiful damsels of France. And in the space between, with strains of Elizabethan music sounding now and again on the still air, the pleasant, conceited, comedie called 'Love's Labour's Lost,' fulfilled its entertaining mission.

"It is a curious play on the stage, full of whimsical patter and the winning absurdities of human nature. Its fripperies of speech, in fact, are introduced for their own sake and have little part in revealing character. Indeed, the opportunities afforded the actors in this latter respect are slight. These engaging lords and ladies, as well as the ruder folk, are merely frets and stops in the instrument Shakespeare chooses to play. Probably it was on this account that there was less attempt made than usual to create symmetrical stage pictures, and to carry on simultaneously a number of conversations even though only one could be heard at a time. But though nothing of consequence happens in the action, and though the characters are distinguishable, one from another in costume rather than in spirit, the rippling merriment of wit suffices."

Amend Constitution

At the annual meeting of the Alumni Association June 20, Article 4, Section 3 of the Constitution was amended to read as follows:

"Every matriculate of the College of Arts and Sciences of Oberlin College, the Oberlin Conservatory of Music, the Oberlin School of Theology, the *Oberlin Academy* and the *Oberlin Kindergarten-Primary Training School*, whose entering class shall have been graduated, is eligible to associate membership in this Association. Members of the faculty of Oberlin College, never students at Oberlin, may upon application be accepted as associate members in this Association."

The only change from the present section is the addition of the words "Oberlin Academy and the Oberlin Kindergarten-Primary Training School."

Personnel Service Discontinued

The Department of Personnel Service, carried on by the College for the past four years, has been discontinued. Necessary retrenchment of the budget is given as the reason.

This department has acted as "coördinator of all those members of the faculty and staff who are engaged in counseling with students." It has attempted to "help the individual student to find himself and to develop along the lines in which he experiences need of development."

Mr. J. Anthony Humphreys, '16, who came to Oberlin from Chicago four years ago as Director of Personnel Service, has been granted leave of absence for a year. He has returned to Chicago to study for the doctor's degree, after building up a splendid department at Oberlin.

Admissions Directors Visit High Schools

Visitation by Director Seaman and Assistant Director Oakley of the Admissions Office the past year has been made in 143 high schools in 86 towns and cities, according to their announcement in June.

Among the larger cities visited have been Chicago and its suburbs, Milwaukee, Greater Pittsburgh, Buffalo, Washington, Cincinnati, and Detroit.

In some places talks have been given and moving pictures shown, and in all places many personal interviews held. School officers and alumni have been most co-operative.

The directors state that they will be very glad to receive suggestions from alumni both of individual names of prospective students and of high schools that might well be visited next year.

Oberlin Men Elected

At the recent election of officers of the Congregational and Christian Ministers' Federation of the metropolitan area of New York City for 1932-1933, three Oberlin men were recognized. The Rev. Herbert J. Hinman, '94, pastor of the Mapleton Park Congregational Church in Brooklyn, was elected president of that body. The Rev. Herbert D. Rugg, '10-11, '21-22, of the General Council of Congregational and Christian Churches, became secretary and treasurer, and the Rev. Robert C. Whitehead, '13, of Vernon Heights Church, Mount Vernon, N. Y., a member of the board. The organization is one of the oldest of its kind, and meets every month to hear experts speak on important social, political, and religious questions.

Book Reviews

FROM SIAM TO SUEZ, by James Saxon Childers, '20. D. Appleton & Co. 1932. \$3.00

In his *Through Oriental Gates* James Saxon Childers gave us the delightful account of his start on a trip around the world. He took us with him to Japan, Korea, and China. Now he leads us from Siam to Suez, not pointing out the places we *ought* to see, or tiring us with description of the sights that every traveller does see, but carrying us along with him into the out-of-the-way places and unusual experiences. And yet it is not altogether the unusual; much of it is the commonplace, but he shares it with us in such a way that it takes on a freshness and interest that are not in it for the casual observer.

That master of descriptive writing and one time Oberlin student, Sinclair Lewis, covering the same ground would have given us perfect detail in his cold, analytical style; but Jimmy Childers, born and bred in sunny Alabama, shows warmth and human interest and sympathetic understanding as he relates his travel experiences.

Beauty of places, of mountains, of ocean, of buildings he sees; but most of all he sees beauty in human beings, in human beings whom few else might find beautiful. He finds it because he knows what to look for and because his own personality brings it forth.

We like Childers' conversational style, his unabashed expressions of reality, his belief that there may be good in those who differ from us in religion and manners.

JOHN G. OLMSTEAD.

PLANS FOR CITY POLICE JAILS AND VILLAGE LOCKUPS, by Dr. Hastings H. Hart. Lockup Sage Foundation, 1932. pp. 4-27.

This little volume is the result of a comprehensive survey of conditions existing in the approximately 11,000 police jails and village lockups in the United States made by Dr. Hart while serving as chairman of the Advisory Committee on Penal Institutions. Probation and Parole of the National Commission on Law Observance and Enforcement. The survey indicated that conditions characterizing specific jails, which have subjected them to severe criticism, were applicable to the institution in general. In brief these findings indicated that the majority of these 11,000 jails and village lockups "are literally a public nuisance and are unfit for the purpose for which they are designed."

Although merely confirming the observations of many penologists, this survey represented the first comprehensive study of these institutions made in this country. Inasmuch as the jail, unfortunately,

perhaps, constitutes an important cog in an institutional machinery for dealing with the criminal and misdemeanor, and since more than two million persons are detained in jails annually, it behooves society to consider seriously their effectiveness. That successful treatment in penal institutions is dependent in a large measure upon their architectural arrangement has long been recognized. The jail, however, has been subject to very slight modification as compared with convict prisons.

The present volume suggests model plans for jails and lockups incorporating (the quite) generally recognized principles of penology. Four separate plans are offered in an attempt to adapt the institution to the varying needs of different sized communities. The plans submitted are for the metropolitan city, the medium sized city, the small city, and the small village. The volume is intended primarily for the guidance of city authorities and architects, and will prove of little interest to the layman since it is limited to a discussion of architectural technicalities. Its timeliness can hardly be questioned, and it is to be hoped that the constructive suggestions of the author may soon be realized.

FREDERICK M. ZORBAUGH.

GUIDANCE IN SECONDARY SCHOOLS, by Leonard V. Koos, '07, and Grayson N. Kefauver. Macmillan, 1932. 640 pp.

This book by Dr. Koos, professor of secondary education, University of Chicago, and Dr. Kefauver, associate professor of education, Teachers College, Columbia University, was "prepared to give a systematic and comprehensive treatment of guidance in secondary schools—the need for it and its scope, procedures, and organization."

There is no question but that the book is systematic, and if it has any weakness, it is because it is too comprehensive. Any study to which Dr. Koos gives himself is bound to be thoroughly done. He writes for the special subject reader who is interested in his subject, not for a popular audience.

The authors have carefully defined their concept of guidance and limited it to two main phases, "to distribute youth as effectively as possible to educational and vocational opportunities, and to help the individual to make the optimal adjustment to educational and vocational situations."

They have divided their treatment of the subject into four parts, namely, informing students concerning opportunities, securing information about students, guiding the individual student, and organizing guidance service.

Not only do the authors furnish the

reader with their opinion, but they make frequent reference to studies and surveys and articles by others upon the subject. A list of questions and problems and selected references follow each chapter. The book is prepared "to serve three main purposes, (1) as a textbook for courses in guidance in higher institutions, (2) as a manual for administrative officers, counselors, and others responsible for guidance in secondary schools, and (3) as a treatment of the subject for others who desire to inform themselves concerning the nature of the guidance movement and its possibilities and limitations."

They indicate clearly that guidance is a legitimate and necessary part of the whole school system if a school is to render its most efficient service to its students and to the community. They outline the common practice in a great many schools.

The book is informing and complete in itself, and yet its authors have so presented their subject that they allure the reader into wanting to delve deeper, to follow on into their many ramifications the various phases of the subject.

JOHN G. OLMSTEAD.

THE SCIENTIFIC OUTLOOK, by Bertrand Russell. W. W. Norton & Co., New York. 1931.

This is a fairly discriminating critical evaluation of the role of science in human affairs. Though a philosopher, the author is entirely unphilosophical in his lack of judicial detachment. He lashes out savagely at all with whom he disagrees, using with telling effect the keen satire for which he is famous. Thanks to the author's frequent indulgence in such irony, the ponderous treatment which this type of subject usually receives is considerably lightened in Mr. Russell's hands. There is scarcely a page which does not contain epigrammatic phrases ranging from thought-provoking proverbs, through "wise cracks," down to plain vulgarisms.

The book is divided into three parts entitled respectively, "Scientific Knowledge," "Scientific Technique," and "The Scientific Society." He concludes the first part in a mood of discouraged depression at the futility of life, and the third part with a considerable degree of qualified optimism. The second part, with the possible exception of the first chapter (Chapter VI), may be omitted by any reader with little if any loss.

The high point is to be found in Chapters II and III, in Russell's treatment of the scientific method. "All exact science is dominated by the idea of approximation. When a man tells you that he knows the exact truth about anything, you are safe in inferring that he is an inexact man. . . . The less reason a man has to suppose himself in the right, the more vehemently he asserts that there is no doubt whatever that he is exactly

right." With his principal conclusion, however, few will agree. "Academic philosophers, ever since the time of Parmenides, have believed that the world is a unity. The most fundamental of my intellectual beliefs is that this is rubbish. I think the universe is all spots and jumps, without unity, without continuity, without coherence or orderliness or any of the other properties that govern love. Indeed there is little but prejudice and habit to be said for the view that there is a world at all."

In spite of this fundamental skepticism, Russell has a high opinion of the utilitarian value of science. "We are accustomed in our day to protest against the empire of machinery and eloquent yearnings for a return to a simpler day. Return to nature, if taken seriously, would involve the death by starvation of some 90 percent of the population of civilized countries. . . . The number of people who now own cars is greatly in excess of the number who had enough to eat one hundred and fifty years ago. . . . The poet may wish for wings to fly to his love, but feels rather foolish in doing so when he remembers that he could take an aeroplane".

Russell is fully aware of the risks involved in the possession of scientific control over nature. "Traditional religion was based upon a sense of man's impotence in the face of natural forces, whereas scientific technique induces a sense of the impotence of natural forces in the face of man's intelligence. . . . Man has been disciplined hitherto by his subjection to nature. Having emancipated himself from this subjection, he is showing something of the defects of slave-turned-master. . . . Dangers exist, but they are not inevitable, and hope for the future is at least as rational as fear".

Lloyd W. Taylor.

"ECONOMIC THEORY AND CORRECT OCCUPATIONAL DISTRIBUTION," by Harold F. Clark. Bureau of Publications, Teachers College, Columbia University, New York City, 1931.

In this book Dr. Clark, professor of education in Teachers College of Columbia University, aims: first, "to throw some light on the question of what is correct occupational distribution"; and second, to examine "what, if any, obligation public education has to bring about correct occupational distribution." Professor Clark looks upon this monograph as one of a series in which it is hoped ultimately to bridge partially the gaps between the fields of economics and education.

Some of Dr. Clark's principal theses are the following: 1. "occupational distribution is correct when people of equal ability receive equal wages in all occupations"; 2. "any factor that interferes with occupational mobility, other things being equal, decreases the national income"; 3. "expensive training or the cost of education is a barrier to occupational mobility"; 4. "all training should be free,

provided the amount given is planned in terms of the economic needs of society."

To say the least, Professor Clark in this book compels the reader to think quite seriously concerning the need of planning occupational distribution.

J. A. HUMPHREYS.

Any alumnus who wishes to read one of these books and does not want to buy it and cannot borrow it from his home town library can obtain it from the Oberlin College Library.

Oberlin Books

During Commencement week the Library exhibited some twenty-eight different publications which alumni and members of the faculty have issued since last Commencement and presented to the Library's Oberlin collection. The Oberlin collection, which is perhaps one of the Library's less known features, consists of books and pamphlets whose authors are or have been connected with the College either as teachers or students. Considerable interest was shown in the exhibit and it has been suggested that this display be made every year at Commencement. The Librarian is very glad to receive additions to the collection and asks all graduates or former students to send, whenever possible, one copy of each book or pamphlet which they publish.

The exhibit just ended contained publications bearing the names of President Wilkins; Professor F. B. Artz, '16; Paul P. Boyd, '98; Professor C. T. Craig, Mrs. Elizabeth Rodhouse Creglow, '05; James S. Childers, '20; Mrs. Eva Emery Dye, '82; Professor G. W. Fiske, Mrs. Caroline Leonard Goodenough, '77; Luther Gulick, '14; Professor Clarence H. Hamilton, Harold Ryder Harvey, c-'12; Joel B. Hayden, '09; Professor Arthur Heacock, c-'93; Norman Hill, '17; A. M. Hills, '71; Professor G. D. Hubbard, Leonard V. Koos, '07; Professor Friedrich Lehmann, Professor L. E. Lord, '97; Professor W. R. Morrison, '10; John G. Olmstead, '06; Albert Andrews Roden, '28; Professor Paul P. Rogers; Jesse F. Williams, '09.

Shansi Representatives

Betty James and Richard Irwin, graduates of the Class of 1932, and under appointment as Student Representatives to Oberlin-in-Shansi, sail from Vancouver July 20 for their new field of work. They were commissioned to their service at Commencement time in Oberlin.

June 27 the Stark County alumni gave them a farewell at Canton, Ohio, both young people coming from that county.

Mr. Irwin was also honored at a farewell dinner given at the First Presbyterian Church, Alliance, Ohio, on June 24.

The superintendent of schools, B. F. Stanton, '96, the president of Mount Union College, the pastor of the church, and others paid tribute to "Dick" and to his parents.

Trustee Brouse Speaks

Akron alumni, fifty strong, met in annual meeting June 23, when dinner was served in the banquet room of the Y. W. C. A. Presiding was Dr. William A. Parks, ex-'06, who first introduced Edwin W. Brouse, '01, recently elected Trustee of the College. Mr. Brouse, who is a member of the Trustee Budget Committee, discussed the College finances. He expressed hope that despite the depression the College would not have to cut faculty salaries or otherwise curtail the teaching staff. He explained that expansion along the line of buildings and equipment could not be continued for the coming year.

John G. Olmstead, Alumni Secretary, who with Mrs. Olmstead were guests at the dinner, told of Commencement and other current events of the spring.

After several delightful vocal solos by Mrs. Fama Noyes Keith, c'16-18, the group adjourned for bridge. Mrs. Myrtle Alling Blackmore, '05-08, and Miss Doris Hassler, '27, arranged the meeting.

Officers for next year as elected were: Mrs. Lucile Deiss Walker, c'17-18, president, Paul Lomen, Jr., '09-15, vice-president, Mrs. Alice Fell Parks, c'11-12, secretary, Francis E. Street, '27, treasurer, and Doris J. Hassler, '27, social secretary.

Greet the Hortons

The Peiping Alumni Association has been galvanized into new life by the visit of Dr. and Mrs. Horton from Oberlin. Our chairman, Mr. H. J. Fei, '12, busied himself with doing the honors when they passed through on the way to Shansi, and on their return last Monday, May 23, he had arranged a meeting of the Association. A light case of scarlet fever in his family prevented his inviting us to his home where we had met before, but we found a very pleasant meeting place at the Tsing Hua College (Indemnity College) Club for our dinner and social gathering. Including the relatives of alumni and close friends of the guests of honor we had 31 in attendance. A brief business session while still at the tables resulted in the election of new officers: Mrs. Grace Goodrich Smith, '12, being the new chairman, and Mr. Henry Chou, '19, the secretary and treasurer. The address of each is Yenching University.

After dinner we adjourned to the parlors for more songs and a most satisfying

chat over Oberlin news brought to us by Dr. and Mrs. Horton. Our hearts were drawn out in love and admiration for our Alma Mater as never before by their graphic account of the way the depression has been met by College and student body.

We have never felt satisfied with the response we made to the big drive for the College among alumni ten years or more ago. The plans were in the making at that time to increase our small gifts by investing them in Chinese rugs, curios, etc., and selling them at some center in Oberlin or Cleveland, the profits going to augment the original contributions. The scheme fell through and some of the original gifts that were promised were lost by reason of it. Perhaps the time may come when the loss can be made up.

Accept for the College assurances of the continued loyalty of the Peiping alumni.

G. D. W.

Dayton Picnic

The latest Oberlin get-together in Dayton was a delightful picnic held on June 4, at Fairmont Park, where 34 alumni and families of alumni took possession of one of the rustic camps. Most of the group arrived in time to try their skill at quoits and ball before supper was served. Then Frances Brown conducted a nature walk and awarded diplomas to those who knew the greatest number of birds, flowers and trees. The gathering was too informal for a regular meeting, so President Gilbert Robinson turned the affair over to Edward Seibert, and the music of "Ten Thousand Strong" and "Under the Talcott Tree" floated out over the valley.

Those who came were Mrs. Rachael Wagner Somers, Florence Head, Mrs. Gwen Gilbert Garber with baby Bradley, Mr. and Mrs. Gilbert Robinson (Edith Robinson) with little Edgar, Mr. and Mrs. Edward Seibert (Jessie White) with their family, Edward, Harold and Mrs. Harold (Beatrice Spitzer) with Betty Joe, Mr. and Mrs. Christian Driehurst (Mary Dorst), Mr. and Mrs. Ronald Macpherson (Virginia Pierce), Mr. and Mrs. Frank Shonkwiler (Iva Low Conard) with Harriet and Frank, Frances Brown, May Recher, and once again Marion Whallon, who is to become an Oberlinite next year and has just won a scholarship. There were three Kindergartners also, Margaretta Dean, Mr. and Mrs. John W. Gehrke (Anne Kaehline), and Mr. and Mrs. Kay Hartman (Louise Daugherty) with their son Theodore.

V. P. M.

Attend "Pop" Concert

As the final meeting of the season, the Boston Alumni had a reserved section at the "Pop" Concert on June 3rd. These concerts are held every year during May and June in Symphony Hall and consist of popular programs by an orchestra of eighty-five Symphony players. About forty alumni and friends of Oberlin were present and enjoyed a very fine program.

Washington Women

The Oberlin Women's Club of Washington D. C., enjoyed a tea at the lovely new home of Mrs. Elwood Street, on the afternoon of June first. Dr. Hanna was the guest of honor and several of her former pupils were there to greet her.

The following officers were elected for the coming year: President, Mrs. Lowell Kilgore, vice-president, Mrs. Joseph H. Brisebois, secretary, Mrs. Bradford Bayliss, treasurer, Mrs. Robinson Newcomb.

The May meeting took the form of a luncheon at the A. A. U. W. Club House, at which Mrs. Arthur W. Hummel, '12, spoke of her experiences in China.

H. F. K.

Ornithology Students This Way!

Former students in Professor Lynds Jones's ornithology classes were the guests of Mr. and Mrs. E. Allan Lightner, '03, '02, at Mountain Lakes, N. J., May 8. These included Robert L. Ewing, '04, Frank C. Van Cleef, '04, and Ruth Johnson Boyers, '07.

At 5 a. m. these bird enthusiasts, with Helen Chute Lightner, '02, started down the Rockaway River Valley with their glasses, and by noon had identified 52 birds. At 8 o'clock breakfast was ready over the fire prepared by the following additional members of the party who unfortunately did not take ornithology: Grace Langeland Van Cleef, ex'04, Georgia Carrothers Ewing, '02, J. Clement Boyers, '07, Esther Van Cleef, John Van Cleef, '31, Betty Ewing, '36, Langeland Van Cleef, Lawrence Lightner, '35, and E. Allan Lightner, '30.

Millikan, '91, to Receive Roosevelt Medal

The Roosevelt medal for distinguished service in science this year will be awarded to Dr. Robert A. Millikan, according to announcement of James R. Garfield, president of the Roosevelt Memorial Association. Although the association customarily has awarded three

medals annually, only one is to be given this year.

The medal will be presented to Dr. Millikan at a dinner to be given on the seventy-fourth anniversary of President Roosevelt's birth at Roosevelt House, 28 East Twentieth Street, New York City, on the evening of October 27. It was designed by James Earle Fraser and is three inches in diameter and of solid gold. One side shows a head of Theodore Roosevelt and the other a flaming sword with the motto: "If I must choose between righteousness and peace, I choose righteousness."

In announcing the award, Dr. Garfield said Dr. Millikan was recognized "by authoritative minds in this country and abroad as one of America's most distinguished scientists."

"His researches in the field of electricity have been epoch-making," Dr. Garfield added. "Dr. Millikan combines in a striking degree the qualities of a scientist, an administrator, a teacher, a philosopher and a public servant, high-spirited, disinterested and eloquent. He has taken a leading part in the activities of American scientific organizations and in the affairs of his own community and has stimulated international co-operation on scientific problems."

Hear Freshman Themes

The hospitable home of Mr. and Mrs. D. Clifford Jones, Weedsport, N. Y., was the meeting place of the Central New York chapter of the Oberlin Alumni Association Saturday afternoon, June 11. A delicious picnic supper was served on the lawn. Later the group was entertained by the reading of Freshman themes by President Patterson and of extracts from the Oberlin Catalogue for 1835 by our host. Humorous readings by Miss Margaret Jones and two vocal numbers by our hostess were followed by group singing of Oberlin songs with Mrs. Nasteff and Frances Flower at the piano.

The gathering, with eight of the second generation, included Professor and Mrs. A. S. Patterson, '95, Frances M. Flower, '27, Mr. and Mrs. D. Clifford Jones (Florence Marsh), '05, '02-'04, Margaret Jones, Mr. and Mrs. J. P. Stimson (Irene Merrick), '98-'99, '09, Margaret and Richard Stimson, Mr. and Mrs. M. W. Downing (Mary E. Tenney), '94, Mr. and Mrs. Edwin C. Scott, '95-'00, Mr. and Mrs. L. T. Cowdery (Ruth Richardson), '16, '15, Robert, Jean, John, Ralph and Roger Cowdery, Mrs. M. V. Nasteff (Mary E. Schuyler), c'18-'21, Mr. and Mrs. W. E. Thompson (Ada S. Pixley), '03-'96, '94-'95 and Claribel Calkins, '94.

The following officers were chosen for the ensuing year: President, Mrs. Irene Merriek Stimson, vice-president, Laurence T. Cowdery, and secretary-treasurer, Claribel Calkins.

C. C.

News of Alumni

'69—Mrs. Lyman A. Tompkins (Eliza Baker) passed away December 11. For a number of years her home had been at 11 Clark Ave., Shelby, O.

'72-76—Mrs. Emma Barber Maitland of Lorain, O., died June 16 at the age of 85 years. For several years preceding her death she had been in feeble health. Mrs. Maitland was a daughter of Amzi Doolittle Barber, '41, and a sister of Amzi Lorenzo Barber, '67, a former Trustee of the College.

'75—Ann Hawley Jones passed away at her home in Monrovia, Calif., March 7. She had been in poor health for several years. Miss Jones began teaching at the age of 18 in St. Louis. She went from there to Wilberforce University, and taught also at Lincoln Institute in Jefferson City, Mo., returning later to Wilberforce as dean of women. She taught a number of years in Lincoln High School, Kansas City, Mo., was principal of Douglass School there for several years, but was returned to the High School at her own request, where she taught until the members of her family decided to make California their home and she resigned to join them. Miss Jones enjoyed several coveted honors in education during her lifetime, chief among which was being a representative to the Educational Congress in London, England, in 1900, when she read a paper widely proclaimed for its merits. After her retirement from school work, she led a very quiet but studious life to the end.

'76—The Rev. Arthur H. Pearson, husband of Alice Armsby Pearson, of Northfield, Minn., died on May 12 at the home of his daughter, Mrs. Irving L. Thomson, '18, near Rosslyn, Va. Mr. Pearson is survived also by another daughter, Ruth L., '10, of Baltimore, Md., and a son, Edward H., '12, of Chicago. The Pearson family for several years lived on Woodland Ave. in Oberlin.

'79-84—Angeline Truesdall Zimmerman, wife of George Zimmerman, '82, passed away April 6. Dr. Zimmerman is living at 423 Birchard Ave., Fremont, O.

'81—Mrs. Henrietta Smith Bedford, 328 Eighth St., San Bernardino, Calif., passed away December 2.

'82—Mrs. William L. Packwood (Lucy Adelaide Hutchings) died April 16 in Los Angeles, Calif.

'83—The Rev. Stephen S. Estey of Topeka, Kans., passed away of pneumonia April 28, 1932.

'86, '87-89—Dr. and Mrs. William L. Thompson (Mary McCormack) of Mount Silinda, South Rhodesia, Africa, have retired from active medical missionary service and returned to this country. At present Dr. and Mrs. Thompson are guests at the home of his sister, Mrs. Isaac Terborgh, 214 Woodland Ave., Oberlin. Later it is expected they will visit his brother, Professor John Thompson, c'90, of the Knox Conservatory of Music in Galesburg, Ill.

'87, '86—The Rev. and Mrs. Irving M. Channon (Mary Goldsberry) have returned to the States after 42 years of teaching among the natives of some of the Pacific island groups. Their only in-

termission from foreign service was in World War days, when they returned to Oberlin to educate their children and Mr. Channon took over the old Goodrich Book Store. Mr. and Mrs. Channon are now with their son, Stephen L. Channon, at 3073 W. Boulevard N. W., Cleveland, O.

'88—Mrs. Conde Wilson Hickok had two paintings in the annual exhibit of the Chicago College Club.

'88—Dr. Nathan B. Young, who is chairman of the board of trustees of the National Association of Teachers in Colored Schools, is also chairman of a special committee of that organization to make arrangement for a full time executive secretary for the association, with headquarters in Washington, D. C.

'91—Mrs. Alice Jones Emery recently returned from a visit to her son and his family in Buenos Aires, Argentina, and saw several other Oberlin alumni in South America. Mrs. Emery went down the East Coast, crossed the Andes, and returned by the West Coast. Besides her stay with Mr. and Mrs. Rufus H. Emery (Emma Hyde), '23, '23, she had pleasant visits with Wrae Warner, '22, at Montevideo, Uruguay, Mrs. Scott P. Hauser (Lora Catlin, '14), at Lima, Peru, Miss Enriqueta Bottin, '19, at Santiago, Chile, and Mrs. Turner at Valparaiso, Chile.

'91-92—Fred V. Carpenter died in the Elyria, O. Clinic on June 15. After leaving Oberlin Academy Mr. Carpenter became an electrical engineer.

'92—Twenty out of 48 living members of the class '92 were present at their 40th reunion in June. Including class members, in-laws, children, and grandchildren, there were 54 present. At the election Mrs. Clara Pendleton Brown of Wooster, O., was chosen Councilor, and Chester F. Ralston, Oberlin, was re-elected Class President and will act as Reunion Secretary.

'92—Henry M. Wells died May 6 at the home of his son, Dr. Herbert Wells, in Nashville, Tenn. Death was caused by septic pneumonia, which set in after a fall. For many years Dr. Wells was supervising principal of the Central Maui Schools, Wailuku, Hawaii.

'93, c'91-94, '23—Professor and Mrs. C. W. Savage, with their daughter Doris and her husband, Coach Ray Ride of Case School, will motor to the Pacific Coast for the summer. They will attend the Olympic Games at Los Angeles, July 29-August 14, and Mr. Ride will attend the summer school at the University of Southern California.

'94—Mrs. Amos E. Ayres (Lucy Floskins) was honored at the meeting of the local branch of the American Association of University Women held May 14 in Sioux Falls, S. Dak. In appreciation of the four years in which Mrs. Ayres served the branch as president, she was presented with a pin which is the badge of the International Fellowship of University Women.

'95—Dr. C. Rexford Raymond, pastor of the Pilgrim Congregational Church of Chattanooga, Tenn., is quoted nearly every week in the Tennessee papers. Dr.

Raymond is a fearless exponent of righteousness and does not hesitate to attack unrighteousness among high and low.

k'98—Mrs. Asaph Jones (Edith Day) lives at 2407 Ninth Ave., Bradenton, Fla.

ex-k'99—Mrs. C. B. Olds (Genevieve Davis) writes of her interesting work in Japan in connection with the kindergartens. She does a great deal of lecturing as well as having direct contact with the kindergartens in Okayama. Her special contribution there is along the line of music. Her son Charles is a student in Oberlin College.

'03—Anne Elizabeth Fulton died in Spokane, Wash., June 5 after an illness of several months. Miss Fulton had been for several years a successful life insurance agent in Coeur d'Alene, Idaho. Among surviving relatives are Frederick G. Fulton, '07, Mrs. H. Holland Carter (Ella Fulton, '08), and Mrs. Frank O. Koehler (Mary Fulton, '09).

k'03—Mrs. Frank G. Moran (Grace Robbins) writes of the reorganization of their school, adding a Board of Trustees and a Junior College. Her daughter, Josephine, is a freshman at the University of Washington, and is considering a kindergarten course after another year.

'05—Maynard Mack, son of Professor and Mrs. Jesse F. Mack of Oberlin, has recently been awarded the Snow prize of \$500 which, in the language of the award, was given "to that member of the senior class in Yale College who, through a combination of intellectual achievement, fine character and personality, shall be adjudged by the faculty to have done most for Yale by inspiring in his classmates an admiration and love for the best traditions of high scholarship, to the service of which our universities are dedicated." Mr. Mack is class poet and has been during his senior year president of the Yale chapter of Phi Beta Kappa.

'06—Mr. and Mrs. Arthur C. Steigley (Ida Moss) are living at 4560 Oakwald Ave., Chicago, Ill.

c'06—Mr. and Mrs. T. Reuben Wilson and daughter Jane of 581 South St., Toledo, O., broadcast a musical program over WJR, Detroit, Saturday afternoon, June 11, at 3 o'clock. Mr. and Mrs. Wilson have long been in musical work in Toledo and several years ago developed an a cappella choir which has won a wide reputation.

'07—James H. Lawson contributed an article entitled "A Five-Year Program in Madura Mission" to the June *Missionary Herald*.

'07—Abbie Miller Ogilvie (Mrs. Charles L.) received the Master's degree in fine arts at the June convocation of the University of Pennsylvania. Mrs. Ogilvie has recently moved from Philadelphia to 91 North Pine Ave., Albany, N. Y., where she holds the position of director of education in the Albany Institute of History and Art.

'07—Dr. Leonard V. Koos, professor of secondary education, Chicago University, has just completed for the Federal Bureau of Education a national survey of secondary education. The "findings" are based on returns from more than 200,000 principals, teachers, students, parents, and employers. Members of the survey staff visited over 500 high schools scattered all over the United States. The result of the survey is being published

in 28 monographs. At a dinner held in Washington June 9 at the Cosmos Club, under the auspices of the National Education Association attended by educators, congressmen, and federal officials, Dr. Koos told briefly of the survey.

k'09—Edua West has charge of 29 girls in the Ashtabula County Children's home.

'09—Clement W. Hunt represented Oberlin College at the inauguration of President Waugh of Dickinson College, Carlisle, Pa., on June 3.

t'09—The Rev. Robert B. Whitehead died June 13. Three years ago he had undergone a serious operation and had not been in good health since that time. Upon graduation from Adrian College in Michigan, Mr. Whitehead in 1889 was ordained into the Christian ministry by the Pittsburgh Conference of the Methodist Protestant Church. He served pastorates in Fairmont, W. Va., East Liverpool, Braddock, Pa., and South Side, Pittsburgh. In 1907 he brought his family to Oberlin for educational purposes, and he himself entered the Theological Seminary for further study. In 1910 he was called to the pastorate of the Congregational Church in Aurora, where in 1917 he left behind him a complete modern church plant and well organized community program. During the World War he entered the employ of the Garford plant in Elyria in order to carry out his desire to be of some service to the country. Out of this experience grew his eager championing of the cause of labor and his active service in the labor movement. Besides his wife he is survived by two children, Robert C., '13, minister of the Vernon Heights Congregational Church of Mount Vernon, N. Y., and Mrs. Walter James of Oberlin, and seven grandchildren.

'10—Arnaud C. Marts has been elected a trustee of Bucknell University, Lewisburg, Pa.

k'11—Mrs. R. E. Parks (Lucille Robinson) has a son who will graduate from high school next June. Her address is 5435 Fifth Ave., East Liberty Station, Pittsburgh, Pa.

k'12—Mrs. C. H. Miller (Hazel Luther) has moved to Cleveland and lives at 13322 Forest Hill, East Cleveland, Ohio.

'14—Andrew L. Nilson is now director of the Community Fund at Warren, O.

t'15—William I. Jones received the degree of Doctor of Theology at the June convocation of the Iliff School of Theology at Denver, Colo.

k'15—Mrs. W. F. Oberer (Elizabeth Layer) is recovering from a broken arm.

k'15—Elinor Cook McDowell will have charge of the kindergarten department of the Vacation Bible School for part of the summer. She is also planning to take some summer school work.

'15—Philip P. Gott, manager of the trade association department of the Chamber of Commerce of the United States, is giving two courses this summer in the National Institute for Commercial and Trade Organization Executives at Northwestern University.

'15—Born to the Rev. and Mrs. John E. Caughey (Jane McDowell) of Ellwood City, Pa., a daughter, Joan, on May 24.

'15—At a recent meeting of the board

of trustees of the University of Southern California Dr. Bruce R. Baxter was appointed Dean of the School of Religion and Assistant to the President. Dr. Baxter had been acting dean since the death of Dean Fisher last fall. On June 17 he received the LL.D. degree from California Christian College of Los Angeles, the third honorary degree awarded by that school.

'16—Mildred Fairchild is the author of the leading article appearing in the June issue of the *Journal of the American Association of University Women*, entitled "Our Social and Economic Dilemma."

'16—J. Anthony Humphreys is studying this summer at Chicago University.

k'17—Elizabeth Osborne was very ill this spring for five weeks. She is spending the summer in the mountains.

k'18—Mildred Howell lives at 644 Cohasset Drive, Youngstown, O.

k'19—Helen Stratton is studying at Columbia again this summer.

ex-k'20—Jean Eckels is attending summer school at Ohio University this summer, working toward her degree. Jean lost her mother a year ago and her father four years ago. Her address this summer is Lindley Hall, Athens, O.

'20—P. Jeannette Crittenden, who has for several years been at the Northwestern University Medical School, has received an appointment in the physiological department of the Medical School of George Washington University, Washington, D. C.

'21—Helen E. Swanson is studying this summer at the University of Michigan. She continues in the fall her teaching at Lihbey School, Toledo, O.

k'21—Esther Swain is attending Milwaukee State Teachers College summer school. Her address is 415 E. Prospect St., Kewanee, Ill.

k'22—Gertrude Lieber has been teaching again this year at Hayes School in Fremont, Ohio. She is studying at Western Reserve this summer.

'22, '20—K. Eloise Thurston and John L. Landis were married in Oberlin June 25. Mrs. Landis was director of physical education in Illinois Woman's College at Jacksonville for several years, and more recently has been physiotherapist in Sternberger Children's Home in Greensboro, N. C. Mr. Landis has been in business in Greensboro for some time past.

'22—Samuel S. Isseks officially represented Oberlin College at the first college commencement exercises of Yeshiva College, New York City, June 16.

k'23—Mary Alice Curtiss was married on June 15 to Donald E. Childs at her home in North Kingsville, Ohio.

k'23-24—Joan Funke received her A.B. degree at Doane College, Neb., in June. Next year she will teach in high school.

k'23—Maude Gust is teaching in Fremont.

k'23—Helen West is attending summer school at Wittenberg College and living with Ruth Bryan, k'22, at her home in London, O.

l'24—*Menominee Music* is the title of a new book by Miss Frances Densmore. It is published by the United States Bureau of American Ethnology.

k'24—Lois Scott has been teaching this year at Huntington, N. Y., and will return there next year. Her address is 91 Prospect Street. This summer she plans to study at the State Teachers' College, Buffalo, N. Y.

k'24-25—Mrs. John E. Carroll (Margaret Allen) lives at 846 Washington Ave., Carnegie, Pa. Her husband is working for the Vacuum Oil Co.

k'25—Mrs. Brinley Williams (Emma Wright) lives at 37 Selden Ave., Akron, O. She is working for her degree.

k'25—Mrs. A. G. Cunningham (Aetha Speers) has a son, Dale Speers, born May 27. Mr. and Mrs. Cunningham live at 452 Guinnip Ave., Elmira, N. Y.

k'25—Mrs. Gerald M. Betts (Mildred Betts) has a daughter, Marianne Elaine, born June 15, at Elyria, O.

'25—Lois E. TeWinkel, graduate student in Columbia University, has just been awarded the John S. Newberry prize in zoology in connection with her research for the Doctor's degree. The prize is the income of a fund of \$5000 awarded annually to that student in the department of zoology who, in the opinion of the staff of the department, is the most promising student of the year in the field of vertebrate zoology.

'25—Frances T. Downing has been elected president of the Central New York branch of the American Association of University Women for the season of 1932-33. Miss Downing teaches English in the Vocational High School of

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Syracuse, N. Y. From 1927-29 she taught in Beirut, Syria.

'25—Aznive Nersessian graduated from the Temple University Medical School on June 16 with the degree of M. D. On June 30 she commenced her internship at the New England Hospital for Women and Children, Columbus Ave. and Demock St., Boston, Mass., where letters will reach her.

'25-26—Mr. and Mrs. George Gebhardt (Cecelia Caskey) of New York City, are the parents of a son, Richard Arnold, born May 7.

k'26—Mrs. Howard Bergner (Annabelle Bledsoe) is living at 516 Dodge St., West Lafayette, Ind. Her husband is taking more work at Purdue University and Mrs. Bergner plans to enroll as a special student. Their daughter Kathleen is four, and son, Howard, Jr., almost three.

'26—The marriage of Eureka Barnum to Frederick B. Forbes occurred June 3 in Los Angeles. Miss Barnum is a graduate of the University of California at Los Angeles of the class of '26. Vernon C. Robinson, c'25, acted as best man, Walter S. Skeele, c'82-86, played the wedding music, and Frances A. Forbes, '30, was maid of honor. Mr. and Mrs. Forbes will be at home August 22 at 1548 Wilder Ave., Honolulu, Hawaii. Mr. Forbes is with the Bishop First National Bank of Honolulu.

'26—Mr. and Mrs. Harry Price (Elizabeth Rugh) and little daughter Joan are to sail in July or August for Peiping, China. Mr. Price is to assist Dr. Leighton Stewart who is president of Yeng Ching University, and teach economics. Mrs. Price is to be hostess in the home and teach some classes.

'26—Mrs. M. Lynn Gundlach (Florence White) passed away on April 10 at her home in Mt. Vernon, N. Y. She is survived by her husband, M. Lynn Gundlach, Western Reserve ex'26, and a daughter, Barbara Ann, aged 7 months, who is with her aunt, Mrs. Walter S. Sherman (Kathryn White, '24), 554 Tacoma Ave., Buffalo, N. Y.

'26—Roberts Rugh, who has been teaching zoology at Hunter College, New York City, was given last year a permanent appointment in Hunter College. He is at Woods Hole, Mass., this summer, working on his problem for the Ph.D. degree.

'26—John P. von Blum received the Bachelor of Law degree from the Western Reserve Law School in June. Mr. von Blum has opened a law office in Oberlin.

'26—Mr. and Mrs. Paul C. Evans of Mishawaka, Ind., are the parents of a daughter, Cynthia, born in June. This is the second child of Mr. and Mrs. Evans.

'27—Dorothy Hall will be the editor of the *Oberlin Alumni Magazine* next year. This will be carried in addition to her present work in the College Publicity Office.

c'27, '25—The marriage of Mary T. Maltbie to Arthur L. Williams was solemnized in Fairchild Chapel, Oberlin, on June 23. A number of Oberlin friends were present at the ceremony.

ex'27, '29—Florence and Virginia Kane

have returned to their home in Kushquana, Pa., after spending several months in North Carolina.

k'27—Pauline DeKuiper sailed June 23 to spend the summer in Europe.

k'27—Carlie Junod has had a pleasant but extremely busy year teaching in the primary room of the Lima School at Howe, Ind.

k'27—Mrs. Armand Schnurrebnerger (Helen Neff) lives in Youngstown, Ohio, Rural Route 5.

k'27—Glennys Daubenspeck has announced her engagement to Mr. Lester VandePael.

k'27—Mrs. R. S. West (Helen Louise Bacon) died April 3.

'27—Helen Shultz and George D. Coughlin, Gettysburg, '28, were married June 18 in Wilkesburg, Pa. M. Elizabeth Snyder, c'27, played the wedding music, and Imogene M. Forsyth, '27, and Esther C. Thomas, ex'27, were bridesmaids. The Oberlin guests included Mary Alice Schade, '27, Lucile Pearson Karsh, c'26, and Harriet D. Hine, ex-c'28. Eugene Witmer, small son of Ann Woodruff Witmer, '27, was ring bearer.

'27—Dr. Floyd M. Bond, who received the M.D. degree from Rush Medical School in 1931 and completed his internship at Letterman Military Hospital, San Francisco this year, will return to Oberlin August 15 to become associated in practice with Dr. R. D. A. Gunn.

c'27, '28—Sara B. Funk and J. Malcolm Symons were married October 17 in Irwin, Pa. Mr. and Mrs. Symons are at home at 3032 Rodman St., N. W. Apt. 33, Washington, D. C. Mr. Symons is engaged in work at the United States Coast and Geodetic Survey.

'27—J. Jane Carpenter, who has been a teaching assistant in Brooklyn College, New York, this past year, will have charge of a course in bacteriology at Teachers College, Columbia University, this summer. She has an appointment for next year at Russell Sage College, Troy, N. Y., where she will give courses in general biology and physiology.

'28, '27—Mr. and Mrs. Paul C. Lemmerman (Gertrude Budd) of 1613 Hillcrest Rd., Cleveland Heights, O., announce the birth of Janet May on June 16.

'28—Myron K. Hume graduated May 17 from the Union Theological Seminary in New York City.

'28—Josie B. Frisby was married on June 15 to Floyd A. Greer. After teaching for two years at Spelman College in Atlanta, Ga., Mrs. Greer received the Master's degree at Oberlin last year. Mr. Greer is a member of the faculty of the Crispus Attucks High School in Indianapolis. After July 1 the couple will be at home at 2153 N. Arsenal Ave., Indianapolis, Ind.

'28—James S. Clark received the Master's Degree in History from Harvard University in June. His address is care of Charles Ruesink, R. D. 4, Adrian, Mich.

k'28—Loretta Gerberding has been teaching a third grade at her home in Fort Wayne, Ind. She lives at 1533 E. Washington Blvd.

k'28—Margaret Metzner plans to attend summer school at the University of

Chicago. She will teach in Fort Wayne again next year. Her address is 815 West Wildwood Ave., Fort Wayne, Ind.

k'28—Pauline Schmude was married on March 30 to Willard C. Blackney.

'28—The engagement was recently announced of Miss Lydia M. Prahl of Conneaut, O., to Henry D. Lampman. The wedding will be an event of early fall. Mr. Lampman graduated last June from the University of Michigan with a degree in mechanical engineering, and at present is engaged in business in Detroit. pointment as instructor in zoology in the State College of Washington at Pullman.

k'28-29—Natalie Wirth lives at 2466 Fulton St., Toledo, O.

'28, '29—The marriage of Catherine D. Smith to George H. Brown was solemnized in Fairchild Chapel, Oberlin, June 11. Mr. Brown received the Master's degree in business administration from Harvard University in 1931. Mr. and Mrs. Brown are living in St. Louis, Mo., where Mr. Brown is employed as industrial sales correspondent for the Mallinckrodt Chemical Works.

'28—Ronald MacLennan, who received the Ph.D. degree at the University of California this year, has received an ap-

'28, e'31—Eleanor R. Andrews was united in marriage to R. Kenneth Holt June 25 at the First Church in Oberlin. The bride was attended by her sister, Mrs.

Rohr N. Johnson, (Esther Andrews, '12), and given in marriage by her brother, George W. Andrews, Jr., '21. Harold G. Mealy, c'31, acted as best man, and Eugene B. Morgan, c'31, Frederick H. Rowe, Jr., c'34, John E. Toms, c'32, and Laurence E. Bohrer, '32, were ushers. Dean T. W. Graham, assisted by Dr. J. A. Richards, conducted the service, during which Professor Bruce Davis was at the organ.

ex'29—Dorothy Cunningham is studying in the Summer Session at Oberlin, commuting from her home in Elyria.

t'29—The Rev. Roy J. Striffler has accepted a call as pastor of the First Congregational Church of Geneva, O. The

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GIBSON'S

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installation service May 18 was participated in by Professor G. Walter Fiske, who preached the sermon, and the Rev. Harlan P. Metcalf, '89, of Madison, and the Rev. Elmer H. Johnson, '15, of Jefferson.

k'29—Elizabeth Nichols will teach again next year in Perry, O.

k'29—Thelma Jane Hart was married in June to Floyd A. Forbes of Wilkinsburg, Pa. They will live at 917 Wood St., Wilkinsburg.

k'29—Rosemary Ebert is attending the summer session at the University of Wisconsin this summer.

c'29—Francis K. Beach was graduated in May from the Union Theological Seminary, New York, with the Master of Sacred Music degree. Address: 56 Downs St., Bristol, Conn.

'29—Mary J. Grant has resigned her position at the Statler Hotel, Cleveland, to take charge of the lunch room in connection with the Taylor Co. of Cleveland.

k'29—Verona Atkins will conduct a private kindergarten for six weeks this summer and will study for six weeks. She is returning next year to the same position which she has held for three years.

k'29—Margaret Romig has completed her third year teaching second grade at Uhrichsville, Ohio.

'29—Mary Fifield received the degree of Master of the Science of Retailing from New York University in June.

'29—The marriage of Katherine W. King to Carl H. Kent, Jr., of Cleveland, took place June 24 in Geneva, O.

'29—Henry H. Douglas has accepted a position as librarian of the American Merchant Marine Library Association, with headquarters at 67 Wall St., New York City. Mr. Douglas graduated in June from the Western Reserve School of Library Science.

'29—Pauline M. Dunn will leave the employ of the Alumni Association early in July to resume her position as secretary of the Dunn Wire-Cut Lug Brick Company in Conneaut, O.

c'29, '32—Marjorie Richards and William F. Ashe, Jr., were married quietly at the Richards home in Oberlin Commencement Day, June 21. The ceremony was performed by Dean T. W. Graham in the presence of the family and a few friends. Mrs. Ashe will remain in Oberlin this summer while Mr. Ashe is in camp in the east.

'30, '29—The marriage of Allene C. Houghlan to Lawrence B. Kiddle occurred June 29 in Wadsworth, O. Robert C. Quine, ex'28, was the best man. Following a European tour, Mr. and Mrs. Kiddle will be at home in Madison, Wis.

'30—The engagement of Marian Ann Plitt to Douglas A. Denton, Jr., was recently announced. Miss Plitt sailed July 1 for a trip in Europe and the Mediterranean, after which she will teach French and art for the third year at North Olmstead, O., high school.

k'30—Dorothy Stephenson lives at 2942 Corydon Road, Cleveland Heights, O. She has been taking work at the Cleveland College the past winter.

k'30—Grace Lindholm is at home again at 1336 Franklin Ave., Franklin,

Pa. This summer she is taking a trip through the East.

k'30—Rose Healy was graduated last June from the Geneseo, N. Y., Normal School. This year she has been teaching in a rural school near Lima, N. Y., her home, and she has the school again for next year.

'30—The marriage of Mary E. Schubert to Karl W. Avery took place May 29 in Beaver, Pa. Mr. Avery is a graduate of the Oberlin School of Commerce and is at present employed by the National Carbon Company of Cleveland. Mr. and Mrs. Avery are residing at 1370 W. 93rd St., Cleveland.

'30—Walter P. Rogers was recently awarded a fellowship in American history for study next year at the Graduate School of Cornell University.

'30—Margaret M. Shea has received a graduate scholarship in animal biology for study at Cornell University next year. Miss Shea has been studying and teaching for the past two years at Wellesley College.

'30—Max Chapman is taking in the Olympics at Los Angeles this summer. He returns to Oberlin in the fall as manager of the Men's Building and as graduate student.

'30—Janet Stanley was married on May 2, 1931, to Thomas V. Owen of Tacoma, Wash. Mr. and Mrs. Owen are living at 322 E. Union St., Liberty, Ind.

'31, '29—The marriage of Winona Jack to Harold F. Wherley took place June 17 at Buffalo, N. Y. During the summer Mr. and Mrs. Wherley will be at Columbus, O., where Mr. Wherley is studying for the Master's degree.

'31, '30—The engagement of Katharine B. Kuhn to Robert W. Cairns was announced in June. Mr. Cairns received the Ph.D. degree in chemistry at Johns Hopkins in June, where he will continue studying for the third year under a Firestone Fellowship.

'31—Benjamin A. Custer received the degree of Bachelor of Science in Library Science from the Western Reserve Library School in June.

'31—Beatrice E. Farrell will next year continue her work with the Welfare Association of Grand Rapids, Mich., instead of study at the New York School of Social Work as reported in this magazine in June.

'31—Ida May Flickinger received in June the Master's degree in biology with honors from Teachers College, Columbia University. She will have charge this summer of a nature study group in a girls' camp at Cold Springs, Ohio.

'31—Alberta Z. Wilson, who is teaching in Constantinople Women's College in Istanbul, Turkey, spent her winter vacation in Egypt and reports a very interesting time. She is eager to show any visitors from Oberlin the sights around Istanbul.

'31—Loo Yee How is teaching piano at the McTyeire School, Shanghai, and has been engaged also in relief work since the Japanese attack on Shanghai.

ex'32—Anna M. Syvertson, who is attending George Washington University, has been elected vice-president and librarian of Phi Pi Epsilon, the first women's foreign service fraternity in the country.

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